medium II

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario
Founded in 1974
Circulation 7,000

Vol. 4 No. 9 November 14, 1977

ECSU Budget

The End Of Restraint

ECSU Finance Director Chris Shortt said last week that wage increases of 1700 per cent for members of Radio Erindale's Board of Directors conformed to "not unreasonable" guidelines established by the Student Union.

Shortt was defending ECSU's tentative budget for 1977-78 before "all interested parties" at a public forum last Tuesday.

Other highlights of last Tuesday's budget debate:

- CFRE has budgeted expenditure of $10,000 this year, an increase of more than $4,000. It will receive half this amount in the form of an ECSU grant.
- the station will receive a further $5,000 ECSU grant to finance the construction of a second studio.
- ECSU President Rob Mowat officially abandoned his campaign pledge to "trim approximately $20,000 from the current ECSU budget". ECSU has already spent more than 60 per cent of a proposed budget of $70,000.
- The statement of ECSU revenues for 1977-78 does not include approximately $32,000 left over from last year's administration.
- $3,500 has been allotted to Erindale's fourteen clubs.

Shortt said that CFRE's wages, which have jumped by almost $3,500 from last year's total, were the result of extensive negotiations between ECSU and the station. ECSU allowed Radio Erindale to allot their money any way they wanted, he said, as long as they conformed to "not unreasonable" guidelines. George Gaull added that the station is currently attempting to "improve on what we have and build on that". He felt that salaries comparable to those of **Medium II** would enable the station to "improve on the quality of broadcasts before the station makes other improvements".

Former ECSU President Glenn Jones said that these salary increases indicated that the priorities of the station management were "themselves and their self-indulgence". He said that there has always been a shortage of equipment at the station, and complained that the real needs of the station were "apparently not priorities". Jones was also concerned that wage increases at the station were not the result of a democratic vote amongst its staff, and that they should generate the necessary funds on its own.

Jones criticized the Mowat administration for not fulfilling this "obligation". If the circumstances of the increase were known, he said, "not one student at this College would agree with it ... there would be hell to pay".

Greg Tyndall, CFRE station-manager, suggested that Jones had "changed his tune" considerably from as recently as mid-October because the station's editorial policy had "clamped down" on him. At a staff meeting on October 14, he said, Jones advised the station to "overspend - it's not your fault that the budget is late". Tyndall says that since then the two have obviously had a "run-in", and adds that he did not attend the public forum for this reason; he feared that the meeting would become a "forum for Glenn Jones", and says that reports from station staffers confirmed his suspicions.

The station's subscription budget has jumped from last year's figure of twenty-five dollars to $380 this year. According to the station, the better part of this increase is accounted for by increased subscriptions to newspapers or news services, such as **Earth** News, which replaces the B N teletype machine the station used up till the end of 1976.

CFRE news director Jack Shand said that the station wanted to develop a "complete news service", but ECSU objected to the service as too costly considering the amount of time set aside for newscasts. He said, however, that if ECSU is satisfied with the station's calibre of local news, it will consider reinstating the BN teletype. If the decision should be madew at that time to reinstate the news service, the necessary funds would be drawn "partly from the CFRE budget and partly from ECSU", Chris Shortt said.

The CFRE budget also includes increases of at least 33 per cent in the areas of telephone, mail, photocopying, promotion, records, and transportation. All these increases were necessary in the interests of promoting the station, Tyndall said.

The station's expenses for this year will be partly covered by a $5,000 grant from ECSU. It is also receiving a further $5,000 grant from ECSU to be used in the construction of a second studio, which the station feels will overcome many of the practical problems involved in running the operation at a professional level.

In other budget news, ECSU President Rob Mowat officially withdrew his campaign pledge to "trim approximately $20,000 from the current ECSU budget". Mowat initially denied that he had even made this promise; when he was told that the quotation was in fact drawn from Mowat's own campaign statement in **Medium II**, he stated that it was "obvious" that all election promises could not be kept once in office.

ECSU Cultural Affairs Director Chris Czulo said that $1,500 of his portfolio's $5,000 budget would go toward financing International Night. The remainder, he said, would go to Erindale's fourteen clubs.

News — It's going to cost you more to break out in horrible diseases. — page 3

Views — ECSU Budget of '77 rubs some folks the wrong way. — page 6

Sports — Erin Stomps Engineers! — page 10

Shorts — More witless drivel from the flatulent pen of Challis. — page 5

Shows — Do we ever get anything other than Record reviews? — page 12 & 13

North Pole Report

North Pole Report by Santa Claus

Hello Boys and Girls! I hope you've all been nice this past year because The Big Day is only six weeks away. It might seem like a long time to you but for ol' Santa it's not very much time at all. There's always so much to be done around The Pole in these last few weeks before The Twenty-Fourth and this is the time when lots of unexpected problems appear. This year's no exception either as you'll soon find out.

The major problem is the Elf Union. They're negotiating for a new contract as the old one expires at the end of the year. Would you believe that besides wanting a twelve per cent pay increase they also want social welfare measures introduced such as unemployment insurance and old age pension? They don't even consider that I've always provided them with free room and board. Naturally their demands are out of the question and I told them so. Do you know what they did then? They went on a work to rule campaign! Now that's really taking advantage of Santa but I still won't give in. As a matter of fact, just in case their work to rule does cause toy production to fall very far behind, I have the wife making toys in the basement as a precautionary measure. Don't let anyone ever tell you that I'm not always prepared.

Another problem here at The Pole concerns Rudolph. I was over visiting the reindeer the other day when Donder came running up to Santa and said that Rudolph's nose wasn't working. Right away I went to see for myself and guess what: Donder was right! There wasn't one ray of red light coming out of Rudolph's proboscis! Well, I tried every way I could think of to get that nose aglow but nothing worked. So I called Doctor Enbush over to have a look at Rudolph. The doctor gave the reindeer a check-up but when he was finished he had no idea what was wrong. As far as he could tell it might be anything from Legionnaire's disease to puberty and he'll only know for sure by carrying out some tests on Rudolph at the hospital. It's been three days now since the doctor took Rudolph in and I haven't heard anything else yet, so right now you know as much about him as I do. I don't know what I'll do if Rudolph's nose isn't shining again by The Twenty-Fourth. I was thinking about harnessing the wife up onto the sleigh and having her hold a lantern but I don't know if she could take the strain, so let's just hope for the best as far as Rudolph is concerned.

While he was over Doctor Enbush gave Santa a check-up too. He said that I would have to take things easy and not work as hard as I have. Now how does he expect ol' Santa to do that with The Big Day so close? Not only is there that to consider but you also have to remember that I'm right in the heaviest part of the parade circuit now. The doctor also said that I should lose some weight. It's needless to say what a ridiculous idea that is. Besides losing Santa's image I'd also have to get my suits all altered and that would cost a fair bit of money.

Speaking of suits, have I told you what happened when I telephoned the storage company the other day to have my good suit delivered? No? You won't believe this but they said that they had no record of a suit belonging to a Santa Claus! This is the good suit I'm talking about too, the one I wear on The Twenty-Fourth! Now if that isn't absurd when you realize that it's the same storage company I've always used then I don't know what is. If they can't find the suit in time then I'll have to use one of my parade suits and although they're alright, things just won't be the same without my good suit.

That's enough about ol' Santa's problems. They've always come up in the past and I've always managed to straighten them out so don't you worry about not having any toys when you wake up on The Big Day. I'll come through, just like always, there's no doubt about that.

Just so you know that not everything's going wrong here at The Pole I'll tell you that I started making out The Lists today. I'm looking over all your charts from the past year and deciding as to whether you should be classified "naughty" or "nice". This process takes quite a bit of time because you have to remember that I always check The Lists over twice to make sure that I didn't make any mistakes and put you on the wrong one. In case you're worried remember that if you're a border-line case then I take into consideration your past years' records and if you're still close then I give you the benefit of the doubt.

Well, it's getting late now and I'm just about ready to go to bed so I'd better finish this report up before I fall asleep and get this ink all over my beard. First though I'll have to go around and make sure that all the doors are locked because these days you can't trust everybody, even here at the Pole. The other day someone wrote something terrible about a man from Newmarket over the front door and you can imagine what people would think about Santa if they saw that. But anyways, until next time remember Santa's motto and try to live by it: Be Nice.

All my love,
Santa Claus

P.S. Don't forget to leave a shot of whiskey by the tree for Santa on The Twenty-Fourth. It can get very cold and I always like to have something to keep the reindeer warm.

Minor Performances Nov. 25

List your five favorites and drop them in the box provided at the pub

Include your name and phone number

1._____ 2._____

3._____

4._____ 5._____

Meeting

of all Medium II Staff

Wed. Nov. 16

at

4:00 p.m.

New staff welcome

CFRE Play List

* Denotes Cdn. Content

TOP SONGS

WEEKS ON	LAST WEEK	THIS WEEK	ARTIST TITLE	LABEL
5	1	1	• Dan Hill-Somatimes When Wa Touch	G.R.T.
5	2	2	Carly Simon-Nobody Does It Battar	W.E.A.
5	5	3	Fleetwood Mac-Don't Stop	W.E.A.
5	7	4	Jamea Taylor-Handyman	W.E.A.
5	4	5	Sanford-Townsand Band-Smoka From A Diatant Fire	W.E.A.
5	6	6	Commodores-Eaay	Motown
5	10	7	• Heart-Barracuda	Portrait
5	11	8	• Burton Cummings-My Own Way to Rock	Portrait
5	3	9	• Jackson Hawke-Sat Ma Free	C.B.S.
3	14	10	• Prism-Spacaship Superstar	G.R.T.

TOP ALBUMS

5	1	1	Jamas Taylor-JT	W.E.A.
5	5	2	• Burton Cummings-My Own Way to Rock	Portrait
4	4	3	• Priam-Prism	G.R.T.
5	3	4	• Dan Hill-Longer Fusa	G.R.T.
4	10	5	• Cano-Au Nord da Notre Vie	A & M
5	2	6	• Murray McLauchlan-Hard Rock Town	C.B.S.
3	9	7	Supertramp-Even In tha Quietast Momants	A & M
5	6	10	Steelaya Span-Original Maatars	Capitol

This Week's Top Album .....

This Week's Top Single .....

NAME .....

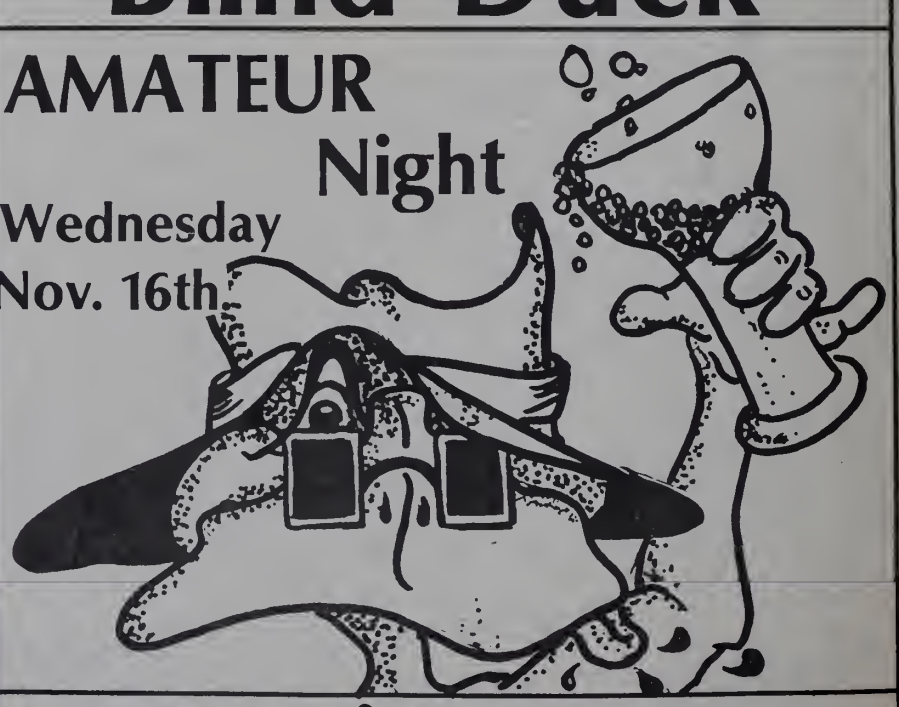
PHONE NUMBER .....

Radio Erindale Asks for your assistance in compiling our weekly playlists. Drop the above form in any Medium II box or at CFRE. You'll also become eligible to win an album in our weekly Playlist Draw.

Blind Duck

AMATEUR Night

Wednesday
Nov. 16th



Coming Soon

Friday, Nov. 18 'Ladies Night.'
Nov. 19 'Ski Pub with Hot Roxx'
Redwood Columbus

Health Service faces Deficit

By Kathie Richards

A proposed $4.00 incidental fee increase for the health service is being considered for next year by a working group of the Internal Affairs Committee. The St. George campus health service faces a deficit this year of approximately $100,000. The university administration says it cannot continue to subsidize the service as heavily as it has in the past due to continued government cutbacks.

According to Vice Principal Robin Ross, Erindale faces a proportionately comparable deficit of $89,694. He suspects that Scarborough faces a high deficit as well but this not definite.

The situation downtown has led to the creation of a working group within the Internal Affairs Committee, consisting of John Burns, student governor in the Governing Council, Sandra Jolley (EPUS), Jack Dimond assistant to the vice president of Internal Affairs, Eshrat Sayani (SAC). Although Burns' turn as student governor ended in July, Mr. Burns continued during the summer to investigate possible ways to reduce the deficit. The union of graduate students has not nominated a representative for the group.

At the last meeting of the Internal Affairs Committee, Gordon Shantz, vice president of ECSU and an Erindale rep on the committee, suggested that consideration be given to including all three U of T campuses in any proposed health service fee increase that is recommended. Brian O'Riordan, a university government commissioner and SAC rep for St. Mike's, said that the other committee members were surprised by the suggestion, as the working group is concerned solely with the downtown campus.

The draft report that appeared in mid August recommended a $2.00 increase for next year, to be increased annually to a total of a $20.00 health service fee by 1980 (the present fee is $12.00). Also recommended in the report is a cut in the psychiatric branch of the service, according to Mr. O'Riordan, "and a few minor savings" elsewhere in the service. The present objective, he continued, is to break even with the operating cost of $100,000 a year and the health service's deficit.

The final report was prepared in early October and O'Riordan said that it recommends that the cut in the psychiatric service be continued and that the downtown infirmary be closed down completely in two years. It also advocates a $3.50 fee increase for next year and a freeze on increased fees for the next few years.

The problem with this last recommendation, said O'Riordan, is whether or not the fee freeze would be guaranteed. The question deals with the utility and necessity of a health service at all.

Erindale faced this problem when it was discovered that the minimum service that could be justifiably provided on this campus would require more financing than the administration can find.

Besides government cutbacks of funds to universities, the health service is hampered by unpaid OHIP payments and staff salary increases. But ECSU president, Rob Mowat, and Mr. Ross agree that the need for a health service remains. In a memo to the U. of T. vice president, Mr. Iaobucci, Mr. Ross stated that "the isolation of the campus from hospitals and the poor public transport in Mississauga makes it necessary for the college to continue to provide some form of health care for students in general. In addition, we expect to increase our residential accommodation in 1978-79 to accommodate just over 400 students. The resident students in particular need access to a college health clinic."

Vice-Principal Robin Ross feels that "the isolation of the Erindale campus from hospitals and the poor public transport in Mississauga makes it necessary for the college to continue to provide some form of health care for students in general".

Mowat said that ECSU's stand is one of "supporting in principle an increase across the board" is the very existence of a health service on campus is threatened.

The question of reducing or continuing the health service, especially on the St. George campus, is "becoming a very complex" affair, said O'Riordan, with so many factors to take into consideration.

The health service provides not only advice, consultations and first aid, but immunization, physical examinations and hyposensitization (allergy shots), all of which services are available here at Erindale as well. The downtown psychiatric service accounts for the largest sum of the expenses. Erindale, too, offers psychiatric help through a psychiatrist here for consultation two or three times a week. Briefs submitted from the psychiatric staff downtown were "very emotional" about any cut in the staff there, said Mr. O'Riordan.

Besides the three nurses at Erindale who work part-time shifts, there are three physicians whose time with the university amounts to a third of their individual full-time practices.

Mr. Ross added, "we're lucky in the people we've got; they're able, experienced and, I think, very dedicated to the job they're doing."

Morton: Hot Under The Collar

By Tom Handrahan

When the Dalzell Committee approved the "New" New Program, Dean Morton's proposals seemed well on their way to implementation. However the meeting of the General Council of Arts and Science on Monday, November 7, 1977 proved once again that bureaucratic filibustering can conquer all.

The General Council met to discuss the implications of the "New" New Program. The Council proposed the Program be subdivided into 13 different sections which would each be discussed seperately.

The first section which was to deal with the area of course requirements in the "New" New Program was further sub-divided into four sections. None of the proposals reached a vote, however, and with the Council only meeting once a month the fate of the Program could be delayed indefinitely. Morton said that to force an immediate vote, he would require a two-thirds majority, and he doubts he could muster that kind of support.

Morton said that constant attacks on the program by the registrars at University and Trinity Colleges were "obvious" attempts to delay meaningful discussion on voting. Their most serious objections concerned the lack of course choice available under the Program and the fact that no meaningful research had been made into the implication of the Program. Morton replied that no studies had been made before the original New Program was instituted, and added that there are certain times that decision must be based on Academic Judgement. Morton, obviously upset after the meeting, stated that he found it "contemptible that people who didn't care about Erindale College for 364 days of the year showed up to sneer at us."

The Program was also opposed by Erindale AAC Representative John Doherty, who said that it "irked" him to see Dean Morton presenting his program with the implication that he had the full backing of Erindale students. He also complained that the Program will be too difficult to implement and that neither Principal Fox nor Dean Morton have done an accurate and detailed cost analysis of the Program. Doherty also mentioned that overcrowding in many of the Science labs has reached "crisis" proportions, and that with a further emphasis on Science the labs will be even more overcrowded.

Dean Morton told Medium II that he has tried on numerous occassions to explain "to people like Doherty and (Sa'ad) Sadullah" that the "New" New Program will not require any additional costs because Erindale will simply be making better use of the facilities that are available. Morton commented that "some people are persuaded by facts while some are not."

He went on to say that the only areas in which the net costs could increase in in aiding students who fail the English Competence test. But Morton feels that these students should be enroled in correspondence courses in Grade 13 English composition sponsored by the Board of Education. "I also find it ironic," said Morton, "that those students who want equal fees for foreign students and free bus service downtown are suddenly concerned about costs.

Morton rejects criticism of the Program's resource implications as untrue. He said that overcrowding in the Math area is due to the way that the Mathematics Department organizes their courses. Many of the upper level Math courses are small theoretical classes resulting in highly crowded calculus and similar courses. Morton stated that he does not feel that there will be a great increase in the Sciences since most humanity students already take a science related course. "What we will be doing is moving enrolment from the overcrowded areas to those that are less crowded such as humanities and social sciences."

"We continually tell people," said Morton, "we are trying to move from the overcrowded areas to the undercrowded areas. However, normal people see things as they are now and yet they object to changes that are meant to correct the present situation. But you cannot always persuade academics who are suppose to have open minds because in many cases they are just more clever at hiding their prejudices."

Dean Morton said that people downtown want to eliminate upper level courses at Erindale because they have many colleagues who have no graduate students and want more students in upper level programs. Morton went on to say that "some of the registrars at the downtown campus have never forgiven us for implementing a four year programme and now see their chance to eliminate us. They would like to see our courses terminated at two years, and the only way we are going to survive is if we have a good program," he said.

According to Morton, "if we are churning out students who cannot write a proper business letter, we, not the students are going to be in serious trouble." We have reached the point, says, where we will either learn to live with illiteracy where only a few can read and write and where we will have village scribes as they do in African villages, or we will once again learn to master our own language."

10% off
[with student card]

Pants and Tops

BJ's Pant Shop

— unisex fashions —

Located just 3 miles north of Erindale College in Streetsville. Drive north on Mississauga Road until you see Center Plaza and BJ 's next door at 126 Queen Street Sfouth.

Grand Opening

November 10th

UPDATE UPDATE U Sesquicentennial 1827-1977 the Way to the Stars

By BOGNA JAWORSKI

The astronomical observatory, proposed as a Sequicentennial Project for Erindale to be sponsored by UPDATE, has shown no definite signs of development, according to Professor Percy, the discipline respresentative for astronomy at Erindale.

UPDATE has set as its goal 25 million dollars, to be used for various projects around the university, one of which is the proposed astronomical observatory.

The project had first been suggested in 1970 but no headway had been made till it was submitted as part of Erindale's list for the Sesquicentennial Projects. The laboratory, costing approximately $200,000 (at 1976 prices), is badly needed since Erindale has no "laboratory facilities to make the course real", Professor Percy said.

The observatory would be built near the main buildings and would contain a lecture room, a work room and dark room; the main feature of which would be a "versatile 24 reflecting telescope with accessories". It is estimated that the lifetime of such an observatory would be between 50 and 100 years.

The versatility of the project is, perhaps, its most important aspect. Not only will the laboratory be extremely useful to students and staff but it will also serve the community. According to Percy, the astronomy department at Erindale does not focus its attention on producing specialists in the "Queen of Sciences". Therefore, he said, it makes sense that the laboratory be used by people other than researchers or students.

According to Percy, the lab would be important as a source of interest to the general public and to elementary and secondary schools, whereby people could take advantage of the observatory as a means of learning about the universe for interests' sake.

The Distribution Council of the Governing Council has to date released only those funds which have been earmarked for specific projects. As of yet, none of those funds have been allocated for the astronomical observatory and therefore, no definite assurance has been given that the observatory will actually be built.

Professor Percy is disturbed by this, and says that Erindale does not seem to have much say in the decision as to the allocation of funds.

Dean Morton Responds

By TOM HANRAHAN

Vice Principal Esmond Morton issued a press release last Tuesday following the meeting of the General Committee of the Faculty of Arts and Science. Morton said that although there has been no vote taken on his "New" New Program he is confident the Program will be passed.

Morton said the Erindale curriculum has been studied intensively and that it indicates that claims of dramatic increases in Mathematics or in other survey courses are without foundation.

Morton said "it was disappointing to hear tired arguments about resource implications and bureaucracy trotted out when they had been demolished so many times before. Morton added that Erindale College has always been encouraged to experiment and to develop its own quality of education and it "will not be deterred by individuals and groups who have rarely before expressed interest in our College or concern for its students".

New SAC Services Commissioner

Resigned Services Commissioner George Beiko was replaced last Wednesday by Phil DeGroot, already a busy employee of the Commission.

Beiko resigned because of a heavy course load in which he intends to gain a degree in Medicine.

DeGroot was the obvious choice in replacing the portly Beiko, as he has long had an interest in the workings of the Services Commission and has proved it by working diligently behind the scenes and being a real swell guy.

DeGroot has never been arrested by the RCMP, nor investigated by any security force. Apparently he does not wish to be, either.

The Services Commission at SAC covers such duties as the booking of concerts, the arranging of halls for the concerts, hiring people to clean up after concerts, telling people to stop smoking at concerts, and finding new groups at the last moment when they phone in to say they will not perform at prescribed concerts. They also provide the free movie series which is being shown at all three campuses, arrange guest lecturers maybe, and involve themselves in the general entertainment of the student body.

ESA. Meeting

By BOGNA JAWORSKI

As of its meeting on November 4, Erindale's Union of Students of English is known as the English Students Association (ESA Association).

The motion to change the name of the organization was passed unanimously because the members felt that the word "union" in the name had a detremental effect in attracting new members.

Other decisions included the introduction of a $2.50 membership fee, so that an annual award could be established by the ESA for students taking English at Erindale. The particulars of the award will be discussed at a future meeting.

The organization also suggested that senior students be used to "tutor" junior students as a means of aiding those students enrolled in English courses at Erindale who are unfamiliar with the College. The seniors would help out in remedial and review work, as well as in an advisory capacity.

Group Study Sessions were also proposed as a possible means of having students aid each other before tests and exams. In this manner, many small problems could be ironed out without needlessly bothering busy professors and without the students wasting excess time.

It was also felt that the organization, instead of offering only academic aid to students, should also provide social activities relating to the study of English literature. This would include such activities as group outings to special plays and concerts.

Credit Notes

Cinema Gratis

The relationship between four sensual people is limited: They must find a new way.

ALAN BATES
GLENDA JACKSON
OLIVER REED
JENNIE LINDEN

5 p.m.
Thurs., Nov. 17 — Erindale College Room 292
7 p.m.
Fri., Nov. 18 — Scarborough College Room H216
Sat., Nov. 19 — Med. Sci. Auditorium

D. H. LAWRENCE'S "WOMEN IN LOVE"

VELUT ARBOR ÆVO

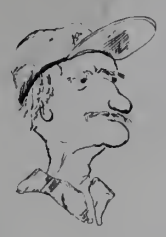
OM BUDS MAN

Available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

Who is this guy?



By John Challis

By JOHN CHALLIS

The pressures of the past few weeks have taken their toll upon my normally energetic system, and I must confess to have partaken of a bit of moral dissolution, a respite and reprieve for a tired mind, a resuscitation of a soul sapped dry. I got stinking drunk.

But lo, even such amoral behavior has its redeeming features. Through the demon rum, I have uncovered a scandal of horrendous proportion.

I was happily engaging myself in deep discussion with a storm sewer at the corner of Jarvis and Pestilence last Tuesday, when loud sounds of struggle broke out from behind a nearby warehouse. As best as my ability would allow me under my condition, I cocked my head in curiosity. The sounds rose to a crescendo and were followed by the vicious silence of knife-blades being buried into flesh.

The silence was again broken by the shrill wail of what I could have sworn sounded like bagpipes. I attributed this to the state of my sobriety, or lack of the same. Not satisfied, however, I stepped towards the warehouse for a closer look, and was nearly run over by a van roaring out from a side alley. It careened by me in a cacophony of unmuffled exhaust, but I managed a brief look at the side of the beast as it charged by.

It said 'Mowat Delivery' on a background of baby blue. For some strange reason I remember the smell of pork-fat as it went by.

The next morning, in a more lucid frame of mind, I could not help wondering about the connection between the bag pipes and Rob Mowat's obviously Scottish ancestry. Perhaps some decadent relative of his, everyone has a black sheep disgracing the family, and I reasoned that the Mowat clan would probably be afflicted to a far greater than normal degree with the ailment.

My curiosity was whetted even more by the appearance over the next few days of that self-same truck and others like it around the Erindale campus, and now in broad daylight. As well, there had been reported a number of thefts of pig's knuckles from the cabbagetown area, the St. Lawrence Market, and, strangely enough, a warehouse near the corner of Jarvis and Pestilence Streets. It would explain the smell of pork, but what could the connection be?

I could resist temptation no longer. I had to see what Mowat himself had to say about this peculiar namesake of his. In front of Colman House, though, was a sight to give a stout man pause. Two enormous imitations of Grendel, covered in swaths of curly red hair and dressed in kilts that looked incredibly itchy, were hopping about the lawn tossing telephone poles about (cabers, I am told they are called) and issuing forth inarticulate shouts from chests the size of whiskey barrels.

The two suddenly stopped their cavorting when they saw me, and followed me inside. Passing the offices of the various Directors, I noticed with a shock that everyone in ECSU had suddenly grown thick red eyebrows.

Rob Mowat, thankfully, was still clad in his natty, broom-closet style, but he had jammed balls of cotton into the sides of his cheeks for some strange reason.

"Well, my friend John, what can I do for my old friend?", he said to me. His voice had taken on a hoarse, almost laryngitic tone to it, and he had adopted a thick brogue accent. He sounded like a cross between Marlon Brando and Jackie Stewart.

"Just wondering about this outfit that ships pig's knuckles around," I said, drawing a rather nifty conclusion. A look of anger and suspicion suddenly clowded over Mowat's face. Behind me, the two Scottish Goliaths broke into low rumblings and rolled R's.

"Ooooeuh, Hock, Gogh, Ahhrrh, hruck," they said. Clearly, my statement had made some sort of negative impression on them.

"Now laddie," interjected Mowat, "We dinna like yer pryin' aboot ither folks buznuss that a way. Ye've poot us in a most unhappy puzushun. Lads, toss him into Murphy's."

Two mutations that might have been mistaken for hands suddenly descended around my shoulders, and lifted me off the ground. My years of training in the martial arts dictated the proper reaction for the situation. The slash of my steel-toed boot into the groins of my opponents brought hoots of delight, and they carried me off to the dungeon in Murphy's as though nothing had happened.

The two Brobdingnags strapped me into an ancient device that I had heard of before but never believed existed. An enormous Highland virgin, giggling threateningly, was suspended over me. The slightest motion on my part would send the wretched creature down over me. It is a horrible torture.

Mowat's two henchmen left me, and stepped outside to play the wailing horrid tune on the bagpipes I had heard on that fateful night last week. Apparently it is part of a ritual these healthy monsters engage in every time they triumph over a foe.

Supposing me to be sufficiently taken care of, Mowat later came down to gloat over his quarry, and what the fiendish clan were up to. As I had suspected, Colman Place has become the cover for an underground ring of expatriate Scotsmen, a sort of Gaelic Mafia. What I did not expect was that Mowat himself had become the godfather, or 'porridge-master' as it is known among these evil men.

For the past month they have been stealing pig's knuckles from unsuspecting pigs. Mowat explained with a fanatical gleam in his eye that the knuckles would be boiled down and the fat extracted. It would then be dripped out onto platters which will sit in the sun for a month.

"And that, me lad," chortled Mowat, "will become the fastest sellin' breakfast cereal on the market today. Haggis Flakes we'll call 'em, the pairfect laxative and nutrition device. And later on, we'll sell the antidote - powdered pig's knuckle! Fworty-too dollars an oonce! Och mon, we'll be rich! Fulthy rich!"

New "New" Program

Another option?

By DAN McKITTERICK

Erindale Dean Howard Andrews told Medium II in a recent interview that "in no way" does his (Plannning and Priorities) subcommittee's report to the Governing Council "endorse the "New" New Program". The interim report considers methods of balancing the U. of T. budget to either increase the professors' range of teaching or decrease the students' range of options in course selection. The subcommittee notes that at present there is a "contrast between the relative flexibility of program choice by students and the relative inflexibility of deployment of staff".

One of the suggestions made in the report to lessen that contrast is reducing students' options by adding to the structure of the curriculum. The subcommittee states in its report that this would be for "the betterment of most students" and labels the "New" New Program "a move in this direction". Andrews, who chaired the subcommittee, made it clear that there was no recommendation concerning the Program in the interim report; he said that the report merely presents all the options that are available.

"It is not within the Subcommittee's terms of reference to evaluate directly the philisophical arguments for or against these proposals," he explained.

Two other methods of reducing cost listed in the report involve making better use of existing staff. One method concerns tenure, but the subcommittee says that "the problem would remain even if tenure did not exist". Tenure does not permit staff changes to keep up with changes in students' choices of subjects, but the report suggests that for departments to "maintain excellence", tenure is required as a "lure" to professors. There is a suggestion though, that the University could offset tenure by means such as precision for early retirement.

The second method would increase staff flexibility by "retraining" them to various kinds of commitments. The subcommittee adds that this "is not traditionally associated with university staff because of the level of performance required", but said it should not be discounted.

The subcommittee stated that, although flexibility is ideally the goal of the University, the existing inflexibility with respect to staff resources is "obviously a budgetary constraint".

Andrews said that the subcommittee wants "feedback" on this interim report before beginning preparation of the final report in the spring of 1978.

Taste quencher
IMPORTED FROM HOLLAND
HEINEKEN LAGER BEER
BREWED IN HOLLAND
Heineken
Light, smooth Heineken. Full flavour satisfaction–for those times when your taste demands it.
It's all a matter of taste.
IMPORTED HEINEKEN –AVAILABLE AT LIQUOR STORES
Represented in Canada by Sainsbury International Agencies Ltd

medium II

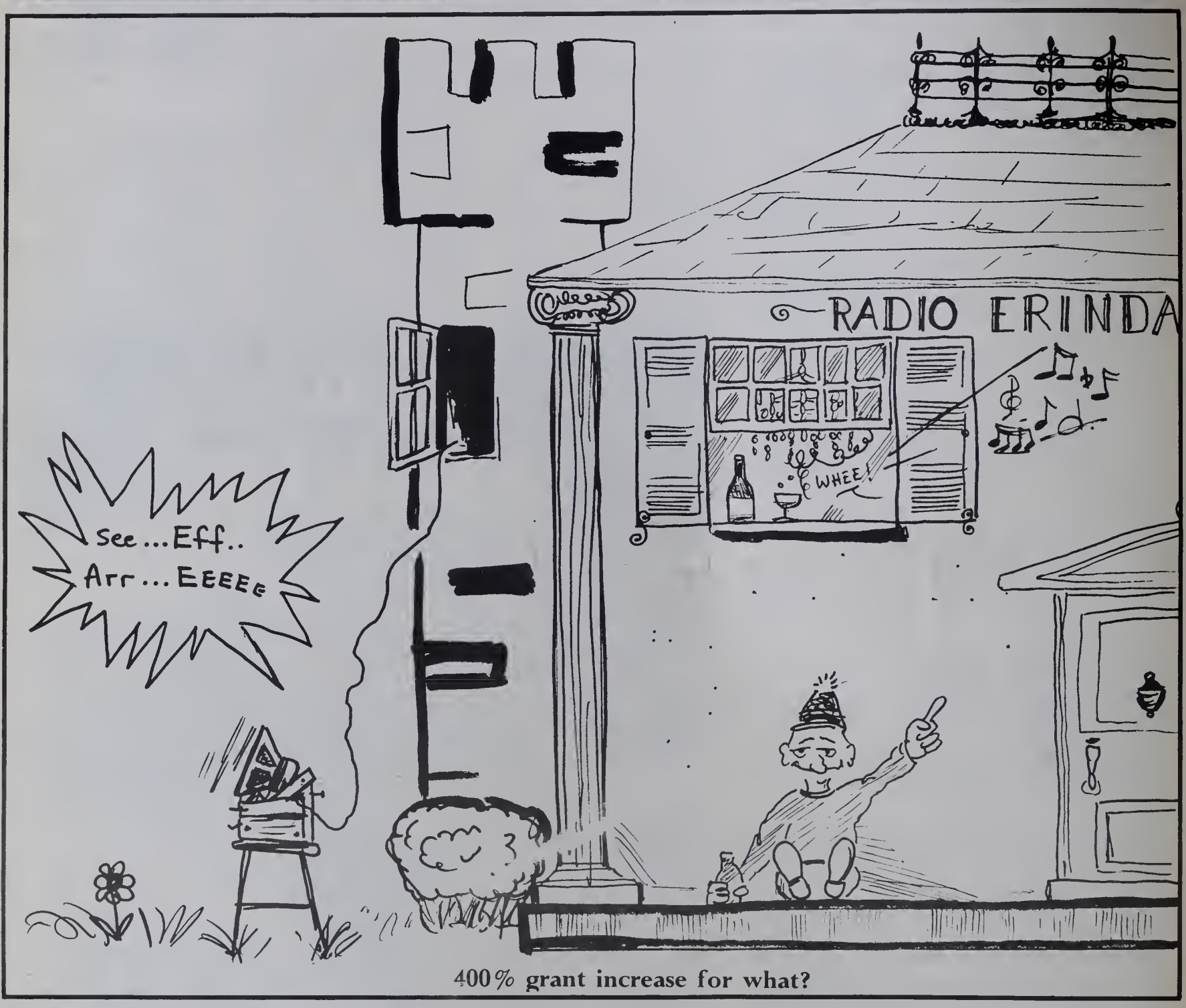
"University of Toronto's Alternative Newspaper"

Circulation 7,000
Available at U of T campuses

EDITORIAL BOARD '77-'78

Editor ..... Martin Power
Associate Editor ..... John Challis
News Editor ..... T.K. Sawyer
Entertainment Editor ..... Roman Muetz
Production ..... G.R. Walker
Sports ..... Stu Medlock

Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.



400% grant increase for what?

A Little Restraint, Please

In yet another unprecedented move since taking office the Mowat administration has set aside all past logic in budgeting practise, proposing to give the Radio station a 400 per cent blanket increase in direct funding over last year.

This increase will make Radio Erindale fat and away the most dependent subsidy of ECSU on the campus. All other enterprises on this college are expected to recover up to 75 per cent of their operating costs through revenue incurred through advertising, as is the case with Medium II and the Laomedon Review, or through sales, as is the case with the Blind Duck and even some of the clubs.

This policy applied to Radio Erindale in previous years. However, this year, for reasons never clearly articulated, by ECSU, the complete revese has become true, with the station picking up over 75 per cent of its operating expenses of $15,000 in the form of grant from ECSU.

Of these monies bestowed upon the radio, 37 per cent of their total budget is eaten up in wages. While their pay is now on a scale with Medium II, this paper's wages account for only about 12 per cent of its total budget. The main reason stated for the increase in the grant to Radio Erindale was that an improvement in equipment was sorely needed. And yet a large portion of the money seems to be going into wages.

The radio station might argue that they must generate $5,000 dollars of revenue by itself in a medium that is by its very nature difficult with which to attract advertising revenue. But of this $5,000 well over half of that is granted to them from SAC in the form of guaranteed advertising. Easily 90 per cent of Radio Erindale's funds, then, are guaranteed them in the form of grants from student organizations.

While Mr. Shortt in the position of Finance Director has found it in his heart to be generous and sensitive to the needs of CFRE, he has dealt with the other student organizations at Erindale with something of an iron fist. Medium II, though we do not profess to be wailing for any blanket increases, has had its budget slashed in numerous places. In fact, Medium II, in another reversal of policy, is expected to raise 60 per cent of its budget of over $30,000 through our own revenue sources.

Beyond the terrible inconsistencies in a budget of this sort, and beyond the fact that such an increase is well above any wage restraints set in the real world out there (and is quite frankly an immoral move by any comparison), such precedents are a real danger to Radio Erindale. With these grants, the station is practically, and for all intents and purposes entirely dependent on student governments for their revenues.

Medium II has undergone a campaign over the last few years of slowly increasing its credibility within the Canadian University Press, accruing better advertising revenue and subsequently applying for what it has regarded as justified and moderate increases in their grants. Despite reluctance on the parts of student governments, these grants have been given us.

Radio Erindale is now asking that the same process be done for them in one year. What becomes of the station, if next year, a new students council will decide that the improvements in the radio station (and there have been some notable ones, it must be added) have not warranted the size of the grant given to them? Suddenly a group which once had quite comfortable wages will again find themselves with next to nothing, and they will have expensive equipment at hand that they will not be able to service. Such actions could leave them in the end even farther be behind than they were last year.

Feed back

By BRAD HAYES

There was no challenge to Joe Clark's leadership at the last federal PC convention. Does he have a chance to be the next Prime Minister, and do you think he deserves to be?

Anne Bugyi
Year 1
Political Science

No, he won't be the PM because he lacks Trudeau's experience or exposure to the public.

Ted Manlan
Yr. 3, History

He's a good parliamentarian but he'd be a terrible leader. No, he won't be the next Prime Minister.

Pat Reilly
Yr. 3, Geography

No, he won't be the next Prime Minister, and he doesn't deserve to be, as he hasn't proved to be a capable leader.

Murray Nunns
Yr. 3, Geology

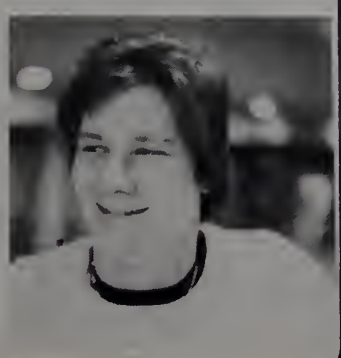
He's a better alternative than another four years of Trudeau's mismanagement and bureaucracy.

Patricia Morgan
Yr. 3, Geography

He will be the next PM, only because Pierre's having a lot of trouble and is losing support.

Roscoe
Yr. 1, Arts

Joe **who??**



Parrot on Road to Reform

By John Challis

A memo leaked to the Student's Administrative Council a week and a half ago indicates that the Ministry of Colleges and Universities may be making concessions to students' pressure with regards to the Ministry's stringent proposals for student aid.

Among the most significant of these is the suggestion that the Ministry will spend its entire loan budget this year, something it has never done in the past. This means that the OSAP system will finally be operating within its full financial potential.

SAC president John Tuzyk said the two memos in question came unheralded and rather unexpected, despite the heavy pressure that student organizations have exerted on the Ministry in recent months.

He said that Mr. Parrott had in fact been extremely uncommunicative since his forum session with students at Seneca College in early October. At that meeting, he met with a barrage of protest from the Ontario Federation of Students, SAC, and other student councils and organizations from across the province.

The vociferous nature of the protests may have played a part in Parrott's reticence, Tuzyk suggested. Since the Seneca College meeting, Parrott has received six letters from SAC, the Association of Part-time Undergraduate students, and the Graduate Students Union, inviting him to the University of Toronto to discuss the loan and grant programmes.

Parrott's office has either refused to accept the requests or has not replied to them at all. Tuzyk suggested that the Minister was quite likely apprehensive of the reception he would meet from the students if any such meeting was arranged.

However, the memos may have been occupying much of the Ministry's time. The one came from the Ontario Director of Student Awards, Bill Clarkson. The second memo was directed to the Ministry's Implementation Committee from Students Assistance Planner John Bonner.

They revealed that the full official OSAP program will be ready to be disclosed by January 1, 1978.

In the meantime, the memos leaked out have the effect of placating the students, for they state only reasonably attractive aspects of the revised plan, saving the less palatable ones for a later period when student opinion might be more pliable, or may not be able to protest the measures before they are implemented by the government.

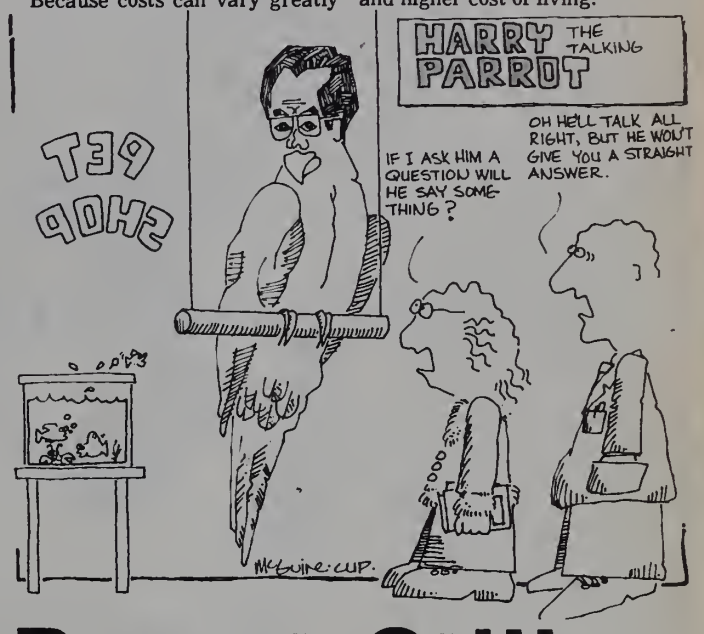
Among those areas of the government's policy which have not yet been revealed is the amount which parents will be required or at least expected to contribute to their son's or daughter's educational expenses under the new grant programme (OSGP). As well, the levels of income for students or parents at which a student does not become eligible for a grant under the OSGP plan have not been specified. The parental cut-off figure for an income of $100,000 and a student income of $3,500 were cited as likely figures, but there were no guarantees that these amounts will be set in the final draft.

The concessions which the Ministry has made are as follows: In an effort to ensure that the graduated student has working capital with which to repay his loan, it has been proposed that loans not be required to be repaid until six months after the graduate has received full-time employment. At present, repayment must commence six months after a student's graduation. Approval for this situation must be sought from the Special Loans Commission of the Canadian Bankers' Association. In light of the present unemployment problem among students, it is questionable whether the CBA will enjoy this proposal.

The calculations of a students financial resources will be made more realistic by the change which will make students' savings determined by real resources rather than the present system of adding probably earnings and assets.

Because costs can vary greatly between a student living at home and one living away, credit will be given to those living away from home in the calculation of expenses for grant applications.

In accord with a proposal from the Ontario Federation of Students, the Ministry is also considering implementing a regional price index which will give credit to students living in the more remote regions of lower average income and higher cost of living.


HARRY THE TALKING PARROT
IF I ASK HIM A QUESTION WILL HE SAY SOMETHING?
OH HELL TALK ALL RIGHT, BUT HE WON'T GIVE YOU A STRAIGHT ANSWER.
McGuire-CUP

Parrot Still Avoiding U of T

By John Challis

Despite the fact that recent proposals have put the Ministry of Colleges and Universities in a more attractive light, Minister of Colleges and Universities Harry Parrott has displayed the same hesitancy to discuss or even communicate with the University of Toronto which he exhibited earlier.

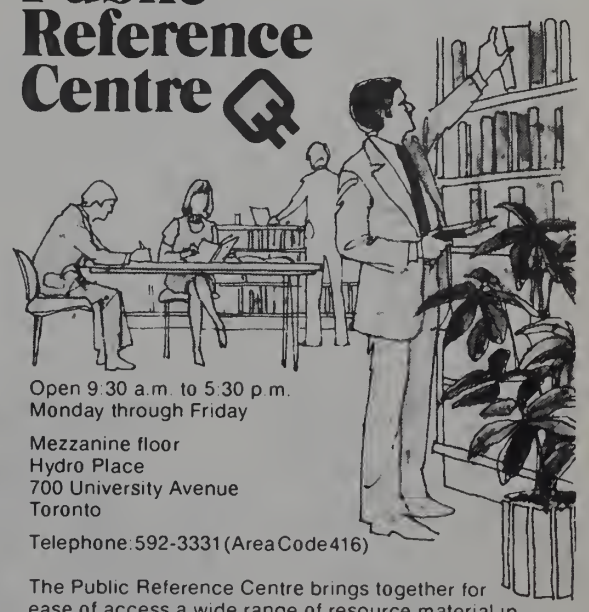
During a recent Question Period in the Ontario Legislature NDP leader David Lewis was presented or the speaker's list as wishing to question the Minister about his apparent desires to stay away from the U of T, despite having received numerous requests to do so from three student organizations within the University.

Harry Parrott is said to have engaged himself on the telephone in a meeting with the University of Western Ontario while the Legislature was commencing the Question Period.

The Minister took so long in conference with Western University that Mr. Lewis did not have time in the Question Period to press the question to him.

This has been interpreted as a reluctance on the Minister's part to even consider the University of Toronto.

Visit Ontario Hydro's
Public Reference Centre



Open 9:30 a.m. to 5:30 p.m.
Monday through Friday

Mezzanine floor
Hydro Place
700 University Avenue
Toronto

Telephone: 592-3331 (Area Code 416)

The Public Reference Centre brings together for ease of access a wide range of resource material in the form of books, papers, reports and submissions relating to Ontario Hydro's role in generating and distributing electric energy. The Centre is staffed to provide prompt and efficient assistance to anyone seeking information.
Copies of any reference material may be made at modest charge. Hand-out brochures of a non-technical nature are also available.
The Centre, which includes a comfortable study area, is an extension of Ontario Hydro's activities to encourage public involvement.

The Scalper: the Ultimate Rip-off Artist

By Terry Popowich

It is a brisk autumn night, the flashing lights and the crowded downtown streets indicate an uneasy excitement. In approaching the core of this excitement, I am greeted by a dark, fairly young looking chap who directs his attention to me. "You wanta pair?" My reply somewhat hesitantly, "how much?" I hear the crisp reply of "fifty bucks". He realizes in my reluctance to respond to his price immediately, that I am not interested and quickly moves on.

The lower walls of the massive arnea are lined with similar figures, or shall I say "self-employed businessmen". Such individuals are known to Toronto hockey and concert fans as scalpers, although they find it more appropriate to be considered "entrepreneurs."

WHO ARE THESE GUYS?

This brief, but nonetheless interesting visit to the Carleton Street Cashbox, otherwise known as Maple Leaf Gardens heightened this reporter's curiosity to such an extent that visions of scandal danced in his head. Who are these guys? How do they operate? How much do they make? Do these often considered deviant sorts have any particular system, structure or rules they follow? How do these individuals induce unassuming idiots like ourselves to place our fleeting fortunes into the hands of people whose occupation it is to rip others off?

These perplexing questions concerning these products of a capitalist society enticed me to venture out into the world of the Toronto ticket scalper, and perhaps, with a little luck, answer some of these often pondered considerations.

Through the aid of methods often considered unprofessional to the astute sociologist, I managed to bribe, confront and downright lie my way into inducing conversations with this interesting lot. Without question, the following information I am about to disclose is indeed non-fictional, even though it may be said that it was attained by questionable means.

The occupation of the Toronto ticket scalper is almost without exception male oriented. Upon close examination there appears to be three catagories pertinent to the existence of the profession. These being the professional scalper, the "one-nighter", or one night scalper, and the customer, to whom all of the scalpers efforts are focused.

The professional scalper considers himself a trained expert in his field, "in my profession I regard myself as important to the community as them doctors and lawyers. I too, perform a valuable public service." Unfortunately, for the person forced into seeking the scalper's aid, the public service the pro speaks of is none other than verbally inducing people to pay inflated prices for his commodity. Nevertheless, if the professionals ner in which he regards his form of employment.

Although the professional works independently, he is usually involved in a type of privileged group, of which it is prestigious to be included. A member of this "scalper elite" considers himself far superior to the common one-nighter, who will usually buy a few extra tickets to make a few dollars. The professional, it seems, detests these part-time scalpers because "they give the business a bad name." A more viable explanation would be that this individual undercuts the pro's

"Guy! Guy! Have you got a pair for next week's game? The far reaching tentacles of the scalper's market affects all interests in the game.

words have no other purpose, they indeed illustrate the serious manprofits by his presence.

However, in terms of effectiveness and efficiency, the professional undoubtedly is the king to Mr. Ballards establishment. The main objective of the scalper is to sell as many tickets as possible for the highest possible price. The efficiency of the scalper is determined on the basis of how many tickets he can sell on a poor or slow night for the highest possible price.

In the case of the professional, his results will be used comparitively against the returns of the already established group members. If, on the early stage of a pro's career the particular scalper rates highly enough, he is considered part of this elite, eligible for the advantages that go along with membership.

Each established member of the group has a predetermined territorial position where only he can operate at any one given time. Interestingly enough, these "stations" vary in size, importance and location. Usually, the most skillful or respected scalper will control the best location, this system seems to continue down to the lowest ranked scalper who will control the poorest station (probably somewhere around Carleton and Sherbourne).

An excellent example of the advantages of belonging to the group are demonstrated by the pro in a difficult situation. It is an Ontario provincial law that any person caught selling tickets over the cost price can be arrested, fined and sentenced. All the visible tickets he is attempting to sell can be confiscated. The professional will never visibly hold more than one pair of tickets in his hands at any one time, keeping the remaining tickets hidden. Therefore, if the pro happens to get caught, he loses only the visible pair, he slips the rest of his tickets to one of the nearby group members, who in turn distributes them among the other group members to sell for the arrested scalper. This incident illustrates the obvious economic advantage of the group.

On the other hand, the less experienced "one-nighter" will visably display all of his tickets to the customer for his selection. Therefore, if he happens to be apprehended, he loses all hope of any financial gain, and in fact loses money.

The professional, in which scalping is his only occupation, can earn anywhere from forty to four hundred dollars a week. In many cases add to this untaxable fluctuating figure, the sum many such individuals receive because of their status within society, that of being a beneficiary of the Trudeau government. Therefore with these considerations in mind, given the proper circumstances, the pro can earn anywhere from $130 to 500 a week.

In comparison, the "one-nighter" may make $10 to $40 on a good night. This comparison indicates not only the economic effectiveness of being a professional within the group, but also the level of social status within the profession of scalping.

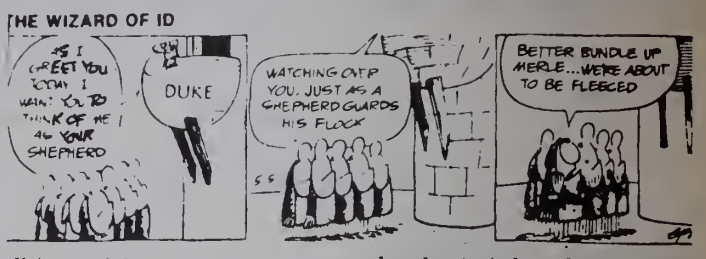
The professional is very suspicious of "one-nighters," and people outside his group of colleagues. This was proven, by the simple fact that this reporter was very nearly punched in the chops and dismembered on several frightening occasions.

THE KEY TO THE INDUSTRY

Vitally important to both types of scalpers, is the acquisition of the available tickets for any event as fast as possible. However, since the Maple Leaf Gardens box office only sells tickets on weekdays, the full-time scalper clearly has the advantage. Upon consideration of these startling discoveries, I was struck with a flash of enlightenment, clearly the social order of this profession will never change unless the one night scalper becomes a professional. After making this deduction, this momentary flash of brillant sociological analyzation unfortunately soon left me.

In spite of this lapse into stupidity once again, it was obvious that the target of all the scalpers efforts were aimed at none other than the consumer. Stupid idiots like you and me you who enjoy paying ridiculous prices for standing room next to the washroom and behind a post, to see certain teams pretend to play hockey, or some singer of questionable gender prance around on a stage.

Observing the interaction between the scalper and the customer, one could clearly see the animosity the latter held for this type of employment. Clearly, the


THE WIZARD OF ID
AS I GREET YOU TODAY I WANT YOU TO THINK OF ME AS YOUR SHEPHERD
DUKE
WATCHING OVER YOU. JUST AS A SHEPHERD GUARDS HIS FLOCK
BETTER BUNDLE UP MERLE...WE'RE ABOUT TO BE FLEECED

distrust felt by both the scalper and the customer seem equally divided, but the scalper unquestionably has the upper hand by having the commodity the consumer wants. The customer who does not have tickets for a particular event, is at the mercy of the scalper, and the scalper knows it. He preys upon these poor slobs who are anxious to see the event, and are willing to pay inflated prices to do so.

Pounding the pavement of Carleton Street it was noted that the customer and scalper in their brief interactions rarely speak of anything other than price, and even these few words are often hostile in manner. In any case, the purchaser is the looser, and is termed as a "sucker" by the scalper.

The "easy sale" as one professional scalper commented are often sought out by the members of the occupation because the scalper "can make a killing in one shot." The "easy sale" is the term usually applied to an out-of-town customer, who wants above all else to see the attraction live. These fools will pay many times the actual cost for a pair of tickets and do not really mind doing so. One cannot fault the scalper, in this age of financial restraint, he simply capitalizes on us fools.

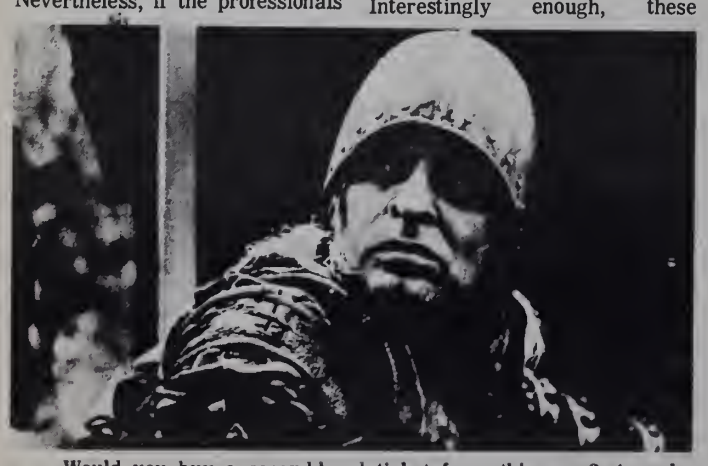
As I continued this observational study, an interesting scalper-consumer interaction took place. The Pro was attempting to sell tickets to a hockey game which had already started, and was almost certain not to sell them. At this point, he was approached by a rather healthy looking young lady, who offered to purchase the commodity for half the cost. The scalper's reply was "eat shit" I have removed the following comment due to the fact that it would not be journalistically appropriate, I will leave it up to our imagination to figure it out, needless to say, it was not complimentary. The scalper was truthful to his sentiments to the degree that the seats went unused.

This seems rational if one considers the fact that the prestige within the elite is very high, and a degradation such as accepting a half price offer would be clearly unprofessional.

The scalper is out to "burn" the public by playing on their desires and emotions. In this respect the scalper succeeds extraordinarily well, in which case the real hockey or concert fan, if unwilling to comply with the demands of the members of this trade become the T.V. viewer.

Clearly, we the ticket buying public, who allow ourselves to be consiously "taken" by individuals such as scalpers, are often the same individuals who vehemently argue for consumer rights, protection agencies and boards of inquiry. As I see it, we don't need scalpers to rip us off, we all seem to do an effective job ourselves.

Scalpers anxiously look forward to the utilization of this prototype in the hockey leagues. They insist that, with its advent, the fans who appreciate the finer points of the game will be able to see some real talent.



Would you buy a second-hand ticket from this man? A surly professional scalper considers cement shoes for a "scum" part-timer.

ROUND RECORDS ROLLS ON
and now . . .
ONE FLIGHT HIGH
46 Bloor West
Toronto
921-6555
OUR NEW BABY STORE
2948 Lakeshore W.
Etobicoke
255-8657
Check out our opening specials!

RCMP Out of Control

More Illegal Acts Uncovered

By Peter Birt

OTTAWA — Charges of six more illegal RCMP activities have had members of Parliament demanding that the government take control of a force some say is "out of control."

During a seven hour emergency debate in the House of Commons Oct 31 that ended at nearly three a.m., opposition members from three parties charged that the recently uncovered illegal acts and alleged acts prove that the RCMP either no longer responds to civilian orders or is carrying out political dirty tricks for the Liberal government.

Since October 28, members of Parliament have learned that:

- The RCMP illegally entered the headquarters of the Parti Quebecois in Montreal on January 9, 1973 and made copies of computer tapes of membership lists and financial information;
- The RCMP is alleged to have stolen dynamite in Quebec in order to discredit and throw suspicion on leftist groups;
- The RCMP allegedly burnt a farm building in Quebec which was supposedly used by subversives for meetings. The barn was destroyed because electronic bugging devices were not operating properly. The police hoped this would force the group to meet in another building which they had successfully tapped;
- According to Progressive Conservative Erik Neilson of the Yukon the RCMP compiled a list of 14 subversive groups which they hoped to infiltrate and sometime subvert;
- NDP member Stu Leggatt of New Westminster, B.C. read a letter in the House of Commons October 31 indicating that the RCMP compiled files of union leaders involved in the recent B.C. ferry strike and;
- PC member Elmer MacKay of Central Nova, N.S. rose in the Commons of October 31 to say that he had just discovered an electronic listening device planted in a chair in his House of Commons office.

These six incidents are attributed to or are alleged to be the work of the RCMP's security, planning and analysis branch, (SPAB).

The revelations of these acts come at the same time as a federal inquiry is taking place on certain illegal RCMP activities and a Quebec commission is looking into the RCMP break in at the l'Agence de Presse Libre du Quebec (APLQ) in Montreal on October 6 and 7, 1972. All the allegations so far concern the APAB division of the federal police force.

Many of the charges made against the government about the recent events by opposition parties are similar to those stated during the debates on the APLQ affair in the summer of 1977.

Critics are asking the government why none of the various solicitors-general knew anything about these events until years after they took place. They also ask the government to explain why the Prime Minister never knew anything about all these activities even though he chaired a cabinet committee on security and intelligence and sat in on the interdepartmental committee on security and intelligence which is headed by Michael Pitfield of the Privy Council office.

The questions directed at Prime Minister Pierre Trudeau and current Solicitor General Francis Fox have not been answered to the satisfaction of the opposition. The word cover-up is becoming popular around Parliament Hill these days, simply because the quality of the non-answers given, by Fox especially, are making opposition members think that what they know now is only a small portion of the illegal activities that have gone on during Trudeau's regime.

PC MP Gerald Baldwin, a well known campaigner for a broad freedom of information law suggested October 31 that the older members of the Liberal caucus were opposed to such freedom of information legislation because they knew how many skeletons were hiding in the Liberal government's closets.

Subtle changes in government policy are now beginning to show, some members argue.

The age-old dictum of ministerial responsibility, where a cabinet minister must take full responsibility for everything done by civil servants (and officers) in his or her portfolio, seems to have been diminished.

Throughout the series of incidents involving the RCMP the solicitor general has argued that whatever the security service of the RCMP did illegally it did without the knowledge or consent of him – the Minister, and he therefore cannot be held responsible. He cannot be asked to resign.

NDP members are suggesting that the political nature of the recent events – the PQ break-in and the incidents with the barn burning and the stolen dynamite indicate that surely someone in a very senior position is making those kinds of political surveillance decisions, and they should now be held accountable.

All opposition members speaking in the emergency debate October 31 said that it appeared that the rule of law no longer seemed to apply to the RCMP. Situational ethics, as Surrey-White Rock, B.C. MP Benno Friessen called it, now seems to be the prevailing notion within some of the force.

For while Solicitor-General Fox said on June 17, 1977 that "no threat to such (basic civil) liberties can justify, in any way, and even with the best of intentions, the use of illegal means to protect these basic rights." Trudeau told the press on October 28 that the law might have to "be broken technically" sometimes.

"What do you do if you look at people who are breaking the law themselves in order to perpetrate violence and subversion and so on. What do you do? The Royal Commission said, well, you know, you have got to stretch the law to its limits and sometimes it might even be stretched beyond the limits."

A statement Fox made in the House the same day clarifies both positions. He said: "We want effective protection of our national security. We also want respect for the law and respect for individual rights. But these desires – both legitimate – may be in conflict at times....It is because of this dilemma that I ask the House and the people of Canada not to be overly hasty in judgement of this case. The action was taken on the authority of officers whose motives were of the highest order and beyond any doubt."

Fox asks the people of Canada to take his word for it. But if you happen to belong to some leftist group or some vaguely progressive organization you are apt to be less willing to take his word.

MP Nielsen said the following groups were considered subversive by the RCMP: the FLQ; National Farmers Union; Native Alliance for Red Power; the Extra-Parliamentary Opposition; a philosophical group called the New Left and an urban group called New Morning; the Black United Front, the Acadians; a Toronto group, the Red Morning; the Praxis group in Toronto; the Edmund Burke Society; the Communist Party of Canada (Marxist-Leninist); the Quebec teachers union; the CNTU and the Quebec Federation of Labor, and the Montreal magazine, Our Generation.

And Trudeau also didn't see anything wrong with the government keeping a few lists. "I don't think it should be all that shocking if some government in other circumstances sort of said we want to have all the names of the members of the Trotskyite Party of Canada. Don't do it illegally, but try and find them. So what?"

There were several other newsworthy items that came out of the emergency debate, but they aren't really news to many progressive groups in Canada which already knew that the department of national defence has taken over "communications work" which used to be done by the RCMP, and that the government's (and the RCMP's) ideas of what makes a subversive leaves a lot to be desired.

Groups in Ottawa have known for some time that the defence department has been taking an increasingly large part in domestic political surveillance activities in Canada. Reports of the growing numbers of personnel and equipment under its control but used exclusively for domestic intelligence operations have been circulating for months.

It is also an accepted fact among many groups that vocal opposition to Liberal government policies is enough to be placed under investigation. Recent reports in the House confirm these facts.

The weak defence the government has offered to the increasing opposition attacks, indicate that it hopes to travel through the troubled waters without changing its non-apologetic approach.

A backlash seems to be developing, however, against the government. Watergate is still in the minds of many.

medium II Sports

Hustlers New Field Hockey Champs

Erin 2 Phys. Ed. 1

By Karen Wash

Last Tuesday morning, Erindale's own field hockey team snatched back the championship from Phy. Ed to bring it to rest on Erindale College grounds again. Two years ago, Erindale won the trophy only to lose it to Phy. Ed. last year.

Heavy traffic on the way down to the back campus allowed the girls no warm up time at all. The game started almost immediately. After a rousing cheer the girls made their way onto the field. Calling that stretch of land a field is an over generous act of kindness. It had the appearance and texture of a swamp!

Neither team had played each other before and the first few minutes was spent sizing one another up. After that, the fun really started. Everytime a player hit the ball, all those girls within ten yards were showered with mud. Regardless of the mud in their eyes and grit in their mouths, the Hustlers gained control of the ball and sloshed their way up the field. Cindy, Mary Lou and Cathy banged away but all they kept hitting were feet in front of the Phy. Ed. goal. The opposition goalie, quite understandably worried about the ball being so close to her goal line, committed a foul. Erindale was granted a penalty stroke. Cindy Isles was given the honor of taking the shot because she was the only one who scored in the last game's play-off overtime shots on goal and also because her knees were shaking less than everyone else's. After what seemed like hours, Cindy took her shot and it went in past the surprised Phy. Ed. goalie! The Hustlers went wild! Score: 1-0 for Erindale.

Right off the face-off, Erindale took possession of the ball. What the fans saw next was a breath-taking demonstration by Cathy McKay and Bonnie MacLeod of superbly accurate passing. These two girls, together, took the ball up the field through the whole Phy. Ed. team. In the opposition end, Bonnie flicked the ball over to Cathy who whacked it home! Great work girls! Score: 2-0 for Erindale.

The rest of the first half went quickly as the two teams fought each other and the mud. By the looks of the girls, I think the mud emerged as the victor. The break was filled with advice from Coach Ryckman, because it was clear the game was far from over. After the opening whistle, this fact became quite obvious.

Probably because of their two goal deficit, Phy. Ed. had more incentive to play, but whatever the reason, they came on strong. The defense had their work cut out during the second half; and they did a fantastic job. Barb, Melynda, Karen, Nancy and Sam, playing goal, held off a Phy. Ed. offense that the Argos would love to get their hands on. In a panic at having the opposition so close, the Hustlers started getting penalty after penalty, causing "corners" which were a definite advantage to the other team. Phy. Ed. scored their first and only goal about a third of the way into the second half to make it 2-1, still in Erindale's favor, but too close for comfort. Sparked by their goal, Phy. Ed. continuously penetrated into the invincable Hustler defence only to be turned back. Sam made some great saves and Nancy came up with some great plays in front of the goal. The second half seemed to last forever for some of us and it did go a little overtime. I guess the referee's watch was running slow! Phy. Ed. was continuously substituting girls which also was to their favor. The game ended with a final score of 2-1 for the Hustlers. Special thanks to our fans who braved the elements to cheer us on.

The 1977-78 Interfaculty Champion Field Hockey Team consisted of Julie Whiffen, Cindy Isles, Mary Lou Borg, Cathy McKay and Bonnie MacLeod – all playing forward positions. On defense were Barb Martin, Karen Wash, Melynda White, Nancy Davison and Sam Quist. Also three cheers to coach Bob Ryckman who learned as much as the girls did. This is a group of people Erindale College can be proud of. Congratulations Field Hockey Hustlers!

Hustlers' famous huddle before the big game.

Hockey Warriors Take Skule

By Bill Hurley

The Men's Hockey team now have a record of two and one after the games on Thursday, November 3 and Tuesday, November 8. The game Thursday was a 3-1 defeat at the hands of St. Mike's, last year's champions. The game was not a well played one from an Erindale standpoint, as they committed many errors in their own end causing two of the Father's goals.

Mister Yull has been putting the team through 1-½ hour practises and for the most part trying to get the team to use a system of getting the team out of their own end. Yull was very happy with the progress and had faith in the boys.

But the Warriors didn't use the system effectively in the game, and the score was 2-0 before the Warriors knew what hit them, There was one glimmer of hope when rookie Greg Lee popped one in to bring the team within one. Still, inconsistency prevailed and the team was unable to overcome the deficit. The score may have been more onesided if it was not for the steady performance of goalie Mark Sadowski. Yull made his displeasure known after the game and could be heard throughout the lower reaches of Hart House.

It was a complete turn around on Tuesday though, as the Warriors didn't stop skating, once they hit the Varsity Arena ice. The system was used consistently and proved to be a worthwhile tool in the victory over the Senior Engineers. Lee started the scoring off for the Warriors, receiving a nifty pass from another rookie Murray Barrick. Lee then scored again shortly afterwards with the assist going to Bill Gregsen. The Skules made it 2-1 to end the half.

But the Warriors were not about to sit on their one goal lead and came out flying in the second half of the game. Lee picked up his third goal of the game faking the goalie out on a backhand blooper. Veteran Dave Cromar got on the score sheet blasting the puck past a bewildered Skule goalie. Rounding off the scoring for Erindale was Bernie Baur with his second of the season. The final score was Erindale 5 - Senior Engineers 1 with Ron Capene putting in a near shut out performance.

Yull was elated over his boys' performance and believes the Warriors will go a long way playing that type of hockey. One spectator commented that this game was the best team effort he has seen the Warriors produce in two years.

There were only a sparce number of Erindale spectators at the game; more support would be appreciated. Games are played at Varsity Arena with the next one on Monday, November 14 at 9:00 p.m. Come out and see some good hockey.

Hustlers' Barb Martin and Julie Whiffen rush up to stall St. Mikes in semi-final action.

MOTHER'S
Pizza Parlour & Spaghetti House
Presents The
"Give Us A Caption And Keep It Decent" Contest

First prize for the best caption to this picture is a dinner for two at Mother's excluding liquor (L.C.B.O. rules) Drop your entree into the ballot boxes provided in the North and South Buildings, at the Medium II hut beside the bank, or in the Campus Mail addressed to Medium II, Erindale College.

Come on home to Mother's
1050 Dundas St. E., Mississauga
272-1655

The Persistence That Paid Off

By Stu Medlock

Erindale's inaugural season in the Ontario Colleges Football Association may not have shaken the world as the Warriors finished without a win. However, this didn't mean that Erindale was lacking in winners. As a result of some outstanding individual performances throughout the campaign, quarterback Don Hill and receiver-kicker Ray Easterbrooke came away with the recognition they truly earned.

Don won the award for the league's Most Valuable Player (voted in by Erindale's opponents) as being the all-star quarterback. Ray also gained berths on the all-star team for being the league's leading punter and for his effectiveness at the flanker position.

Hill earned his laurels through the air in completing 34 of 110 passes for 503 yards of offence and a 13.4 yard completion average which was best in the league. Donny also ran back punts and for much of the season was the team's leading rusher. At one point in the season a spectator taking in a Erindale game came to ask the question, "What else does he do, sell peanuts?"

Erindale coach Brian Beatty described Hill as "one of the most naturally gifted athletes in the league."

Beatty went on to say that, "Don repeatedly demonstrated control and poise under severe conditions. With more experience Don could develop into an excellent leader."

Ray Easterbrooke, the other part of Erindale's all-star combination, was on the receiving end of many of Hill's passes having caught 11 passes for 276 yards and 5 of Hill's 7 aerial touchdown throws.

Ray also led the league in punting, collecting over 1,000 yards in kicks and sporting a 34.3 yard punt average, some 2 yards a kick more than his closest rival.

Coach Beatty commented on Easterbrook's "consistency due to his positive attitude and good attendance. It looks like his efforts have paid off. His dedication linked with a keen sense of humour helped to develop a healthy atmosphere amongst the team."

Beatty also felt "that his (Ray's) adequate speed and excellent hands earmarked 'Easty' as an all-star player."

It might also be mentioned that Ray's clutch punting dug Erindale out of many a hole.

Although the football team didn't have an awful lot to cheer about this year, the type of outstanding performance shown by Don Hill and Ray Easterbrooke gives Erindale a shimmer of hope for the future.

QB Don Hill, league MVP, eludes RMC defenders in season finale.

Erindale Bounces Pharmacy

By Stu Medlock

Last Wednesday night the Erindale Men's Interfaculty Basketball opened it's home season with a decisive 76-53 win over the Pharmacy "A" team. The win kept the Warriors undefeated in their first two starts this year.

Erindale took it to Pharmacy right away as the green side rolled up a 13-4 lead after the first six minutes of play. Erindale ran a variety of plays on both defence and offense as coach Ryckman gave his entire lineup a chance to get into the game. At times this caused play to be rather scrambly but Erindale managed to beat the opposition with their superior shooting. Erindale made 16 of 22 attempts from the foul line for an effective 73 per cent.

Starting the second half with a commanding 34-10 lead Erindale was caught flatfooted as the Pharmacy side rebounded from a poor early showing to pull within 12 points of the home team. However, the comeback wasn't enough to break the spirited attack of the veteran Erindale side. The Warriors, led by Ed Punkris with 16 points, Ray Srubisk and Bernie Angelow with 11 points each, supplied Erindale with all the ball control they needed to contain Pharmacy.

Erindale plays at home again this Wednesday as the Phys. Ed. team play the Warriors at 8:00 p.m.

Intramural Soccer

Intramural indoor-soccer is here. Come out to this recreational activity and have some fun. Novice players are welcome.

Sign up on the lists on the Athletics bulletin board outside the Athletic Office, Room 1114. Sign up individually or as a team. Teams must be organized according to centres.

Watch for further details on the Athletic Board.

Because our condoms are designed to do more than just prevent you from contributing to the population explosion. They're designed to add to your enjoyment. While all Searle Condoms are dry-lubricated for greater sensitivity and have a reservoir tip, each has its own special difference.

STIMULA® have multiple ribbing on the shaft...a feature designed for a man...with a woman in mind. Adds to the pleasure for both partners.

PRIME® combine traditional shape with economy.

CONTURE® are shaped. To fit you. Which means they feel better and stay put.

Whichever you choose, we believe they're going to change the way you think about contraception.

Today's Condom.

Available on display in drugstores or ask for them by name. In packs of 3's, 12's and the new 36's.

Who knows more about contraception than Searle

SEARLE

Searle Pharmaceuticals
400 Iroquois Shore Road
Oakville, Ontario L6H 1M5

medium II Performance

Mink de Ville: Willy's Vocals Wonderful

Mink's album is so consistant and brilliant in its own field of music with its sound and fury, that it instantly recalls Who's Next.

By AHMAD SAIDULLAH

"What's a Mink De Ville?"

"Ah...It's a cross between Chuck Berry's duckwalk and Hank William's suit..."

Mink de Ville is a band led by Willy De Villel (a.k.a. Willy Borsey) - vocalist extraordinaire who plays guitar and harmonica as well. The other members of the band are T.R. Allen Jr. (Manfred) on drums, lead guitarist Louie X. Erlanger, bassist Ruben Siquenza, Bobby Leonards on piano and Steve Douglas on saxaphone. They are also supported by a Jamaican back-up trio called The Immortals.

WHITE, URBAN BLUES

The band, known previously as Lazy Aces and Billy de Sade and the Marquis used to play in gay bars. Disgusted with that scene, Mink De Ville shifted its music to the bigger clubs. The band earned its reputation through its distinctive presence on its three cuts off the now classic **Live at CBGB** ALBUM. Riding high on the crest of the New York New Wave bands, the band has justifiably reserved its pride of place at the top along with the Patti Smith Group, the Ramones, and Blondie. Finding its roots in the raw power in Robert Christagau's phrase "white, urban blues" of New York, Mink De Ville has become one of the most definite musical statements of rock. The group is also influenced by the Rolling Stones, Presley, Eddie Cochrane, Chuck Berry, Otis Redding, the Animals and Junior Wells. Even though it has been known to be cynical of the punk rock movement (labelling their music as frustrating, lame and impotent), their popularity in view of the present rage, has not waned. Even though the band came into existence six years ago, it is only now that their audience has become distinguished. they have been attended by a galaxy of rock stars such as members of Led Zeppelin, The Rolling Stones, CSN, Aerosmith, Boston and the Lenny White Band, to mention a few.

INFLUENCED BY HALF THE ROCK INDUSTRY

Dressed in a fifties Teddy-Boy outfit consisting of a black leather jacket, a greasy puff-ball perched perilously on his forehead and a gold earring in his left ear, Willy de Ville has a face which the Stratford band would refer to as "a lean and hungry look". With his belligerent and coal pyrotechniques, Willy de Ville is one of the more volatile singers who has sparked off halcyon critical interest on a mass scale, unprecedented since the days of Jagger and Presley. His voice is hard to define. Without the vocal flatulence and flaccidity of the present Jagger (some of which, to be fair, he has shed on **Love You Live**;, the purity and sophistication of Daltrey and Plant - or the brittle, yet urgent delicacy of Jon Anderson and Stevie Winwood, Willy de Ville has been compared to early Jagger, Peter Wolf, Ben E. King, Van Morrison, Lou Reed, Graham Parker, Nib Lofgren among myriad others. A singer who is capable of generating so much excitement SHOULD be seen live.

Jack Nitzsche, who has produced some albums by the Rolling Stones among others, seems to have solved this problem in his great production of Mink's debut album called **Mink De Ville**. He has defined the band in core of its music (i.e. rock, rhythm and blues and an occasional smattering of Spanish music), and has not allowed it to digress much from these roots. He has avoided the long, involved, excess of groups like YES, Kraaftwerk, and of more recent vintage, David Bowie, thrive upon. Mink's album is so consistent and brilliant in its own field of music along with its "sound and fury", that it instantly recalls WHO'S NEXT.

STREET POETRY

Ten sleazy lines encase eight songs written by Willy de Ville. These songs are marked by a strong feel for street poetry, with themes such as girl-boy relationships. However, their musical expression of these themes is unparalleled except perhaps by Van Morrison's **Gloria**. This album not only establishes Willy as one of the finest vocalists of rock, but also goes to show the musical cohesion of the band, establishing them as excellent musicians in their own rights. Erlanger and Siquenza are especially distinctive. The album is simply one of the finest to emerge in a long, long time.

Venus of Avenue D has Willy singing vocals in a Jaggeresque manner with all of his earlier intensity. This song represents what, I feel, Mink de Ville is all about. (To coin a phrase, or resurrect an old one) - **Alley Rock**. Underlined by grumbling bars, anchored by a ROCK drum beat, well-defined by a shrieking blues guitar lead, sustained by a relaxed saxaphone, the song is topped off with Willy's vocals.

Little Girl is a street ballad and has Willy sounding like Woy, Ben E., Presley and Van Morrison all rolled in one. This rhythm and blues number distinguished by Willy's quavering and aching voice seems to capture the feel of early sixties rhythm and blues songs and is a production masterpiece.

A MALE CAROLE POPE

One Way Street is a bluesy rocker with a lot of punch. The guitar is exceptionally visible here in its blues lead. The song is extremely "singable" and Willy sounds like Elton John (horrors!) at his best (now, THAT'S a relief) and Ben E. King. The number is marked by some pleasant piano-playing. **Gunslinger** like **One Way Street** is a powerful number which REALLY rocks, relying heavily on bass, drums and lead guitar, all of which are distinctly used. Willy's vocals are fiery and sensuous (a male Carole Pope?).

Can't Do Without It seems to be an exercise of the back-up vocals which had long rusted since their disuse on Side I, and a slow and funky saxophone wailing its maudlin mood, **Cadillac Walk** is a number designed to get you boogieing much in the tradition of Chuck Berry and Elvis Presley. The vocals are "thicker". Need I say more?

Spanish Strolle is unfused by what its title suggests - some rock, some blues and some Spanish music. Willy sounds like Dyland with a tinge of Van Morrison.

"Sister Sue, tell me baby, what're we gonna do. She said Take the candles, and then you burn them out. Take a paper boat 'n light it, and sand it out. Send it out NOW."

She So Tough is a concise number dominated by Jaggeresque vocals. Pay attention to the stuttering guitar, the powerful drums and the thundering bass.

Party Girls starts with a piano medley which seems to be taken right out of Sound of Music's **I'm Sixteen!** What follows is an interesting jangle of piano, bass and guitar. Willy's vocals are out on a Spanish stroll.

MESSIAH OF ROCK

If you have not bought this album yet, what are you waiting for? I mean just because Willy de Ville gets compared to so MANY singers, it does not mean that he does not have a distinctive style. He does, very much so. All that the comparisons show is that Jagger and the lot came BEFORE him. I mean, THIS is the messiah of rock. Roll over, Rolling Stones. Look at it this way, anyone who has a girlfriend called Toots, and dedicates his albums to The New Jersey Turnpike ("during the wee wee hours") HAS to be great.

Nazareth

The Second Coming of 'Loud 'n' Proud'

By ROMAN MUETZ

After a two-year period in which they released a couple of mediocre albums, Nazareth has emerged with a glorious new recording entitled **Expect No Mercy**. It is a joy to hear the band rocking again with the spirit of their earlier days, where they gave us such recorded gems as **Loud and Proud**, and the thundering **This Flight Tonight**.

The title track of this L.P. features lead vocalist Dan McCafferty sounding like a crazed John Fogerty singing in a higher octave. Manny Charlton's unique guitar playing, however, is simply frantic, separating this band's style from the more precise playing of Creedence Clearwater Revival. When Nazareth sticks to this energetic type of playing, they rival the best hard rock bands in the business. When they do not, they show all the polish of a struggling bar band.

FAILURES AND TRIUMPHS

Gone Dead Train is a prime example of just such a failure. It is again partially successful because of Charlton's excellent lead guitar solo, but falters badly when looked at from a group viewpoint. The drumming and bass playing are mixed well in the background and McCafferty's voice does not hold up when it is left on its own. He makes a triumphant return, however, on the mellower **Shot Me Down**.

The rhythm and lead guitar playing are handled so superbly that it would take an entire orchestra to equal the richness of sound they create. This one could be a successful single, as the band here displays the form they showed in the exceptional **Love Hurts**. The song has one other positive factor; it seems to have jolted the band out of the unevenness of the first two cuts.

Revenge is Sweet evokes the best moments of their vintage rocker, **Hair of the Dog**. Drummer Darrell Sweet steps into the spotlight here as his pounding sets up the framework of the song.

CONTINUING HARD ROCK

Side two continues in the same hard rock vein which should be appreciated by all fans of such bands as Aerosmith, Boston and even Led Zeppelin. Jimmy Page's band springs to mind especially when the first few notes of **Busted** strain through the speakers. It is a classical blues ballad with Manny Charlton's guitar creating much the same effect as Page's in **You Shock Me**, from Led Zeppelin I.

Place in Your Heart is my second choice for a single as its top forty sound makes for a refreshing change from the high-energy playing which the listener is stunned by throughout **Expect No Mercy**. Nazareth proves with their song that, like the Who, their becoming sound can be compacted into a neat little package of energy — tailor-made for AM radio.

Nazareth takes standard rock and roll riffs and molds them into "high energy" pieces which seem to leap off the vinyl in their latest disc "Expect No Mercy". (Pictured left to right: Don McCafferty, Manny Charlton, Darrel Sweet, Peter Agnew.)

Quite frankly, there is nothing on this album which has not been heard before. Nazareth's talents are so immense however, that one might be tempted to call every song a complete original because of the band's complete devotion in trying to capture the essence of rock and roll.

Heroes: Bowie-Eno and the avant-garde

By F.K. WALKER

For the past decade David Bowie has shocked, titillated, delighted and transfixed his followers through his talent for metamorphosis which has always kept about him the allure of the enigma. In his lates album, **Heroes**, he successfully pulls off his chameleon trick again, but this time he takes grave risks of straining his audience's willingness to be taken in by his disguise.

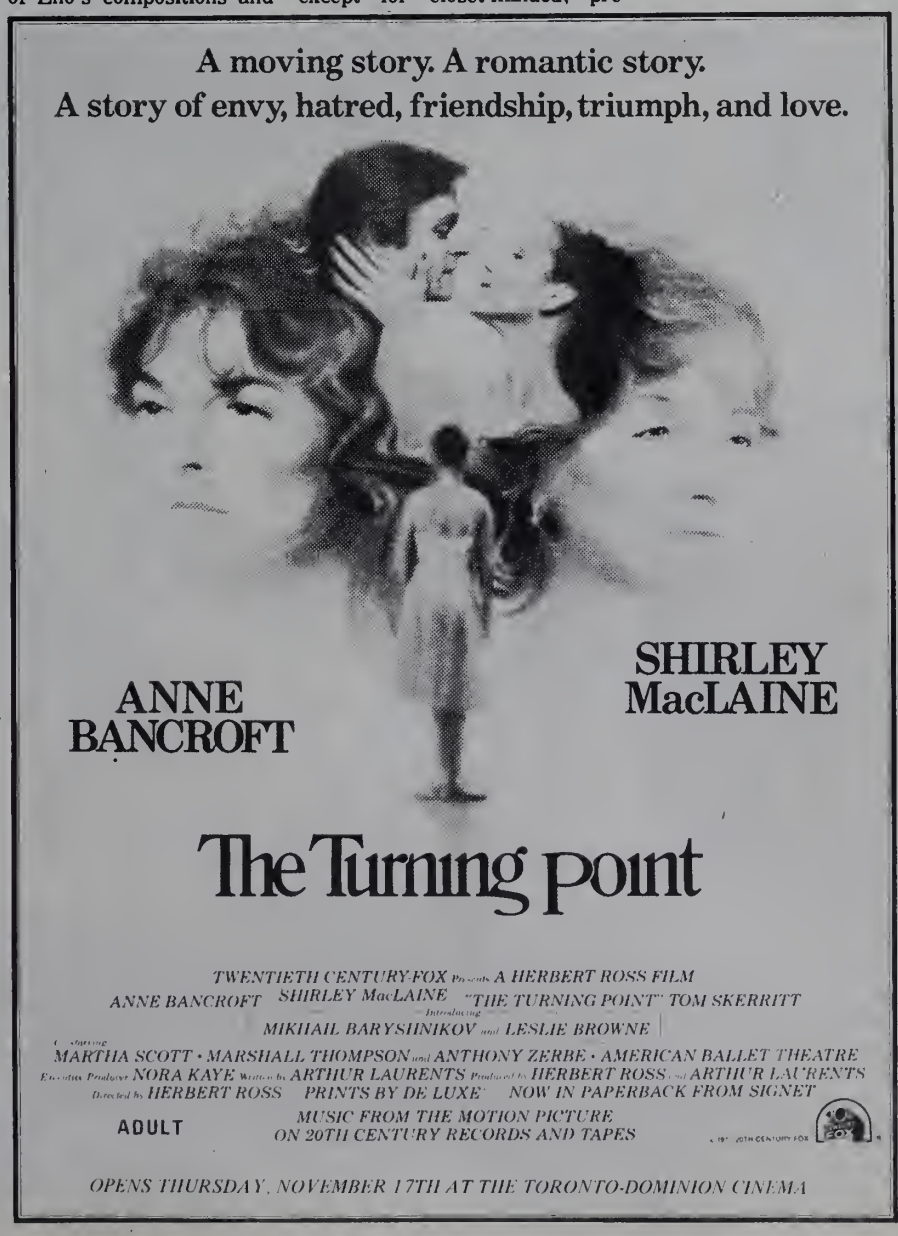
The reasons are simple: much of the new album is at once less entertaining and less musically satisfying than his earlier incarnations. Bowie has taken his new disco flavored style too far. This is not **Young Americans**; songs like **Beauty and the Beast** have the cynically calculated and packaged quality for which so many rightly despise disco. There is a jarring excessiveness - a hype some would say - that could be eliminated if Bowie could just be kept from singing for a while. That familiar reedy voice seems to strain itself in an effort to make some rather insipid music sound interesting. It just isn't up to the effort.

Moreover, and more to the point, Bowie has made the mistake of departing from his earlier successful formulas and drawing attention to his execrable lyrics. Like a master conjurer, he has always captured the imagination of his listeners by effecting a transitory alternate reality for them, such as that of an up-from-nothing rock 'n' roll star on **Ziggy Stardust** or the apocalyptic vision of the future on **Diamond Dogs**. This is the oldest show-biz gimmick in the world, but it is essentially a harmless one, and Bowie has millions of fans because of the immense craving there is for such an escape. The average Bowie fan is too entranced by the trip he's been put on to notice that the words that he is hearing are bunk. The banal music and abominable lyrics of songs like **Joe the Lion** and **Heroes** do not coalesce into any such overall hypnotic effect. Instead, the listener perceives that Bowie's knack for inducing narcosis is sometimes his only attractive feature. The lyrics on the first side of **Heroes** are reminiscent of the poetry of those effete high-school students who write a lot of affected meretriciousness in an attempt to cover up the fact that they have nothing to say.

On the second side of **Heroes**, Bowie finally shuts his mouth for a while in order to let the musical ideas of his new protege, Eno, come to the surface. This is the salvation of the album. To what extent songs like **Sense of Doubt**, **Moss Garden**, and **Neukoln** are Eno's, not Bowie's creations, one can only guess; at any rate the encounter between the anarchistic rock 'n' roller and the iconoclastic violinist has been a most fortuitous one. On the second side of **Low**, Bowie's last album, the two cult heroes fashioned an instrumental style that was at the same time refreshingly non-conformistic and highly listenable. Just to put a needle down on side two, track one of **Heroes**, a song called **V-2 Shneider**, is to know that neither Bowie nor Eno is about to cop-out of one of the only really unconventional, truly avant-garde sounds being made at the present time. The Bowie-Eno formula is a combination of twenty-first century keyboards with percussion that shakes hands with primitive ritual. On every cut there is a luscious melange of sound-effects, from the ethereal ring of a koto to the synthesized sound of burlap being shredded. But it is the form, or properly speaking, the formlessness of these songs that is most noteworthy. Particularly on **Sense of Doubt** one is presented with something so anarchical and novel as to raise questions of just when, and how a collection of sounds becomes music. Depending on your point of view, this is either music or several hundred sonic vibrations of different frequencies, living in happy unity.

Topping it all off, guitarist Robert Fripp brings the patented viscerati lity that hitherto was known only to aficionados of **King Crimson** to the album. After **V-2 Shneider**, however, Fripp loses prominence amidst the happy chaos of Eno's compositions and cannot be considered anything more than one set of sound effects among the many.

All of this is not to say that **Heroes** doesn't make for enjoyable listening. It will be opposite anyone except for closet-minded, prejudiced people. Together with Eno, the new David Bowie has found a way to release from the mundane and the stereotypic without the attendant crudities and grotesqueries of the old David Bowie.


A moving story. A romantic story.
A story of envy, hatred, friendship, triumph, and love.
ANNE BANCROFT
SHIRLEY MacLAINE
The Turning Point
TWENTIETH CENTURY-FOX Presents A HERBERT ROSS FILM
ANNE BANCROFT SHIRLEY MacLAINE "THE TURNING POINT" TOM SKERRITT
Introducing
MIKHAIL BARYSHNIKOV and LESLIE BROWNE
Co-starring
MARTHA SCOTT • MARSHALL THOMPSON and ANTHONY ZERBE • AMERICAN BALLET THEATRE
Executive Producer NORA KAYE Written by ARTHUR LAURENTS Produced by HERBERT ROSS and ARTHUR LAURENTS
Directed by HERBERT ROSS PRINTS BY DE LUXE NOW IN PAPERBACK FROM SIGNET
ADULT
MUSIC FROM THE MOTION PICTURE
ON 20TH CENTURY RECORDS AND TAPES
OPENS THURSDAY, NOVEMBER 17TH AT THE TORONTO-DOMINION CINEMA

Introducing Sparks

The Sparks Flame Fails to Catch

By Ahmad Saidullah

Two brothers Russell and Ron Mael (the "raving, raving, ranting fools) who cowrite all their songs comprise the English rock group called Sparks. Torontonians may remember them from their role as an opening act for the Patti Smith Group, last year.

Russell Mael hides a seemingly decent face beneath a mop of a duck-tailed 'chingnon'. His brother Ron looks like an earthly version of a greasy Mr. Spock, sports an aborted piece of fungus on his upper lip which he passes off as a moustache. In short, they present very intriguing appearances.

After having put out an insignificant debut album, the Maels along with sixteen other musicians in L.A. have produced their second album simply titled INTRODUCING SPARKS. Being promoted as exponents of "eccentric rock at its best," this album is supposed to warrant them a following in North America.

Produced by Terry Powell and the Maels, this L.P. is geared to a crispness of sound reminiscent of SGT. PEPPERS' album. However, the Sparks' album is musically mundane and lacks the musical, lyrical and thematic artistry of The Beatles' L.P.

INTRODUCING SPARKS opens with "A Big Surprise" which contrary to its title, is a big disappointment. Employing a simplistic rock beat as its transcepts, glossed over with a Steve Miller-like pedestrian use of the guitar, this number is easily forgettable. However, intelligent lyrics save its face somewhat:

"Somebody told me how the
motion picture would end
I turned and glared at them
And then I read the way the world
was going to end
With a whimpering sound, not a
banging away
I'm sorry I gave it away"

"Occupation" is an overdone satire on commercialism, obviously inspired by THE WHO SELL OUT. It starts off in a distinctive Who-like manner with a frenetic mesh of crashing guitar rhythms battling the monomanical thrashing or pigskin. But after a while, the song falls into disrepair and rapidity. Again, the use of clever rhymes used in conjunction with witty lyrics compensate for the musical drabness which sets in about the middle of the number:

Sparks latest L.P. "Introducing Sparks", is reminiscent of "Sgt. Pepper's Lonely Hearts Club Band", in its 'crispness of sound'. Unfortunately it "lacks the musical, lyrical and thematic artistry of the Beatles". From left to right: Luke Zamperini, Hilly Boy Michaels, Ron Mael, Russell Mael, David Swanson, Jim McAllister.

"We doctors are important men
We make you feel well again
You open wide and we look in
And throw in several aspirin."

"Ladies" seems to be taken out of a Beatles anthology and utilizes Harrisonesque guitar riffs. This number contains a couple of delightfully demented lyrics displaying the Maels' ability to conjure up tepid puns and elicit a few laughs.

"In the backyard climbing trees
Are Princess Grace and Margaret
Mead."
and "...Eva Braun is cracking
jokes
While Joan of Arc just sits and
smokes."

Other cuts are whacky and innocuous pieces of songwriting, and at times silly. "Goofing Off" is a number set incongruously to a marching tune.

Russell Maels' lead vocals are most effective in medium paced rockers. "I'm not" and "forever Yount" (not to be confused with the Dylan song of the same name) are the best cuts off this L.P., excelling in their mild agression and driving power.

While the Maels are competent and clever lyricists, they are so at their own disadvantage. "Those Mysteries" illustrates this observation clearly and is a characteristic of the comparatively lack lustre second side. This is an attempt at combining serious lyrics with comic lines. The result is a pastiche of peatritudes and cliches, which finally emasculates the musical potential of the album with its flippancy.

It would do Sparks a world of good to shed their lyrical vagaries and comical quirkness and to concentrate more on serious pieces of rock at which they seemed to be best suited.

CANADIAN
Isat
REVIEW COURSE INC.

* 22 hour review course for Dec., Feb. and Apr.
* No additional charge for repeating course

CLASSES AT THE ROYAL YORK HOTEL
IN TORONTO CALL (416) 633-9971

Warriors, Gnus advance to finals

The Erindale Warriors and the New College Gnus will face off for the first Division Lacrosse Championship and the Dafoe Cup this Tuesday night at 8:30 p.m. This will be the first game of a best of 3 series. The second game is slated for Thursday night also at 8:30, and a third game, if necessary, will be next Monday. Last Monday the Gnus bested St. Mike's 8-4 for a 19-9 aggregate score. The Warriors gained the final on an 11-3 win over Phys. Ed. for an aggregate 28-8 score in the 2-game total goal semi-final rounds.

Last Wednesday the Warriors ran into a spirited Phys. Ed. team who held Erindale to their lowest goal production of the season, 11 goals. Gord Nelson put the Jocks into the lead within a minute of the start. Warrior goalie Leo D'Elia, however, shut out Phys. Ed from then on until the fourth period. Erindale's outplayers meanwhile pecked away at their opponents adding 2 in the first, 4 in the second, 3 in the third and 2 in the final frame. These came courtesy of Rory "Rocky" O'Neill with 4, Murray Barrick with 3, Beck Hoffland, Fred Gardner, Bill Hurley and Greg Lee with 1 each. Lee and Gardner also picked up 3 assists and Hoffland 4. Gord Nelson scored Phys. Ed.'s last 2 goals for his hat trick in the game. Shots on goal were Erindale 36, PHE 16.

The game was highlighted by the spectacular play of Erindale's Brian Sobie who put on a demonstration of precision shooting. On five separate occassions (at least) Brian single-handedly, struck the 2" piece of metal comprising what is known as the "upright", or "goalpost". Phys. Ed's star of the game was John Robb who made a spectacular play often known as the "Hop, sip and guzzle." In this play, emblematic of his fine sense of sportsmanship, he produced 2 bottles of Brador for the winning team, plus 12 straws. Unfortunately he was headed off at the dressing room door by Warrior coaches Bob Marshall and Rick Weslowski who stated that the team was in training and foregoes such weaknesses as booze and sex.

In the New-St. Mike's game, Steve Lincoln popped 4 goals for the Gnus, Henry Wolski, Rod McDonald, Kent Wentzel and Rick Blais had one each. For the Fathers, Eddie Gal, Sean Holman, Cosmo Crupi and Andy Williams each scored once.

Don't forget fans, next Tuesday and Thursday night at 8:30 p.m. at Hart House, we invite you to see a great sport in action as New College takes on the defending Champions of Erindale College.

P.S. Erindale's Murray Barrick is this year's scoring champion. Barrick, a rookie this year, scored 25 goals and 18 assists for 43 points in 6 games played. In addition, Murray had not a single penalty during the entire season.

The Assassination
of
John F. Kennedy

HAVE YOU HEARD THE FULL STORY ?
NOW IS YOUR CHANCE

The Erindale College
Alumni Association
presents

The Assassination Story

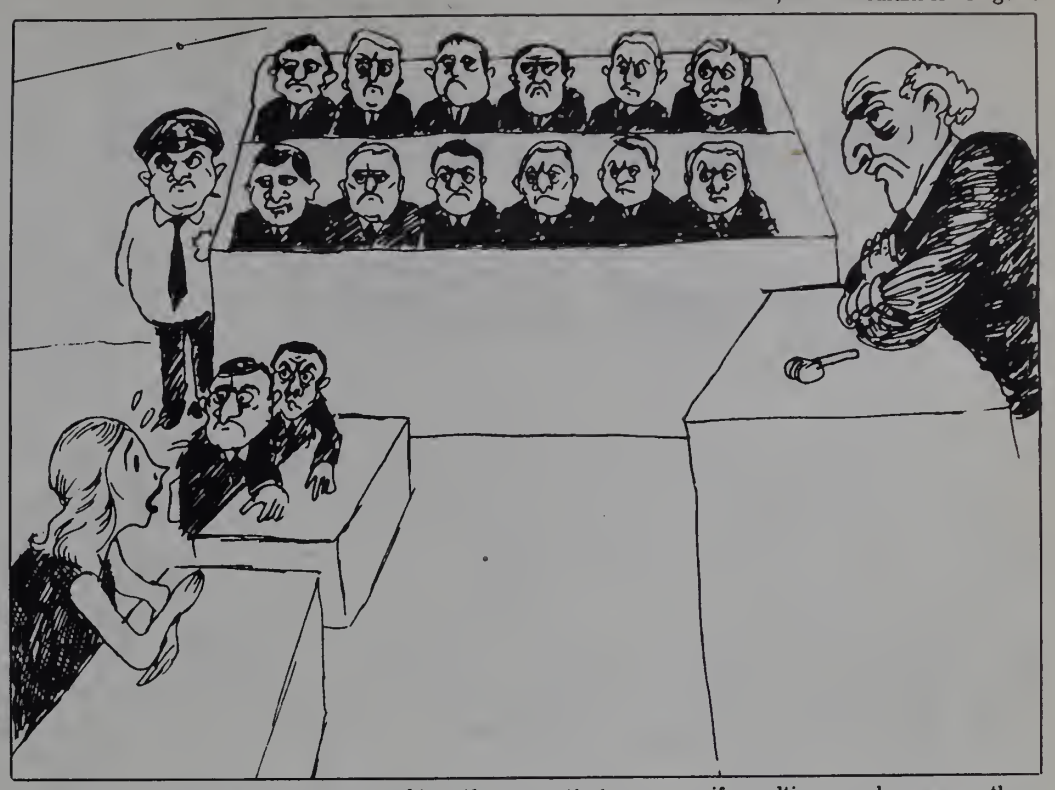
with
MR. TONY CENTA
on
TUESDAY NOVEMBER 22nd., 1977
at 7.30 p.m.
Room 2074 South Building

Students $2.00
Rest of the world $2.50
Admission restricted to first 250 persons

NO CAMERAS OR TAPE RECORDERS PLEASE !

Advance Tickets in Room 3094 and the INFO DESK, South Building
TO RESERVE TICKETS PHONE 828 - 5214 or 5217

National Protest Against Rape



OTTAWA (CUP) — Women and men marched, talked and listened in major cities across Canada November 3 as part of a national day or protest against violence against women.

The marches, demonstrations and workshops – held in cities including Ottawa, Toronto, Vancouver, Winnipeg, Regina, Saskatoon and Edmonton – protested the growing incidence of rape, both in the streets and in the home, battering, sexual harassment of women on the job, and the media portrayal of women as victims.

And among the themes which emerged from the national protests were that:

- Rape is less an attempt to gain sexual gratification than a way of asserting power, of dominating and humiliating the victim;
- Rape should be redefined in the Criminal Code, possibly as assault rather than sexual violation, so convictions could be gained more easily;
- Women should learn the physical and psychological skills of self-defence; and
- Women, rather than politicans, police and social service agencies, are going to ultimately have to erase the existing stereotypes of men and women that are largely responsible for violence against women.

In Toronto, about 200 people attended daytime seminars at a community centre and later marched downtown. The Toronto march was capped by about 20 women rushing into and closing a downtown theatre which was showing Snuff, an American film showing rape, torture and mutilation. Snuff films, which have been becoming more widespread, involve filming women, frequently Mexican women who have been kidnapped, being raped, tortured and then killed.

About 200 people stood outside the theatre during the spontaneous rush inside. Onlookers jostled with city police, as 10 police cars and a paddy wagon stood by. However, the theatre was open for business the following day.

In Ottawa, about 100 women and a handful of men marched through the centre of Ottawa, carrying placards and saying "Stop violence against women." A spokesperson said the purpose of the march was to let victims of violence know that others were concerned about the way they are being treated.

Volunteers for the Ottawa Rape Crisis Centre said physical and verbal abuse of women in the city's downtown area have increased dramatically in recent months.

Helen Levine, a representative for a local halfway house for battered women, said it's difficult for women to know when to gith back against abuse because "we are taught to be docile, submissive and dependent." She added that although most women never suffer physical abuse, most women are battered one way or another – financially, occupationally or psychologically.

In Saskatoon, about 200 people attended a seminar in which speakers termed rape "just the tip of the iceberg of sexism."

Saskatoon feminist Wessia Kolasinska said rape is a way to humiliate and control the victim. "Rape should be treated as a political act. It is part of the patriarchal system, an act by which men ensure that women are kept down and are too ashamed to talk about it."

She added: "We are taught that men are our protectors: the man takes you out, pays for your meals, opens the door, protects you from other men. Then he can take you home and rape you. Yes, men are our "protectors,' but who is protecting us from our protectors?"

In Regina, about 50 people gathered at the city's public library to hear about what legal recourse is available for rape victims, preventive measures, reasons why rape occurs and personal accounts of how devastating rape can be for the woman.

Speaker Pat Cavanaugh said rape exists because of sex role stereotyping. "Where men are trained to take what they want sexually and women are taught to be coy and not honest about their sexuality, rape results," she said, calling for elimination of stereotypes, legal changes and destruction of myths about rape.

"Women need to support each other and help realize it is not we who are at fault but inhuman sex role stereotyping," she said.

In Edmonton, about 75 people attended a panel discussion in which speakers called for change in the restrictive definition of rape now in the Criminal Code. They pointed out that under existing law, a man cannot legally technically rape his wife, even if they are separated.

And some speakers suggested that maximum sentences for rape be reduced, to facilitate convictions, that a woman's previous sexual background not be admissible evidence in rape cases and that the legal definition of rape be enlarged to include other sexual violations.

Other speakers urged women to learn self-defence, but to be wary of using weapons which could be turned against them by the assailant.

In Winnipeg, 125 women attended a panel discussion, a speak-out in which women talked about violence against themselves, and watched skits by a feminist theatre group. The program was closed to men because, organizers said, the presence of men would be intimidating, particularly during the speak-out session.

One speaker said there is not fair, just way of dealing with rape in the court system, but added that if penalties were less severe there would be a better chance of conviction in many cases.

Another speaker urged women to break through the "barriers of isolation" which prevent them from talking about their experiences, because every woman is a potential victim. "The police, the social services and the politicans are not going to stop rape - women are going to have to stop it."

In Vancouver, about 150 people stood outside the city courthouse in the rain. Speakers held a mock tribunal, in which they testified against each of seven institutions that perpetrate the stereotypes that make rape possible.

The seven were: medicine; marriage and the family; economics; the legal system; education; the media, and the church and organized religion.

Rally organizers had attempted to close the rally to men, and reportedly harassed male reporters who were covering it.

PC racism?

QUEBEC (CUP) — Robert Coates, a Nova Scotia MP and admitted supporter of the racism in South Africa, was elected national president of the Progressive Conservative party November 6.

Coates is also a die-hard supporter of former prime minister John Diefenbaker in the Conservative caucus, has voted against the Official Languages Act and does not speak French. His election was interpreted by many journalists as a swing to the political right by the PCs.

In Halifax, Harvey MacKinnon of the Southern Africa Information Group said: "We were disappointed the PCs would elect a man who has openly supported policies of the racist South African government." MacKinnon's group helped organize a national campaign against Coates.

"For the sake of political expendiency, they elected a man who should not command the respect of any person who opposes racism in any form, any place," he added.

MacKinnon said the election will not end opposition to Coates because the campaign has gained support from groups through the country, including Conservatives.

Meanwhile, the Black United Front of Nova Scotia has demanded an immediate meeting with federal leader Joe Clark, Nova Scotia opposition leader John Buchanan and Coates following Coates' election.

The group wants to know whether Coates' position will become Conservative party policy, said Art Criss, spokesperson for the group.

An Invitation from ECSU

Interested students and people with nothing better to do are invited to come along to Colman Place (on Residence Road) to join the festivities. Topics of concern may be raised by rabble-rousers and innocent bystanders alike during the discussion of New Business.

This incredible offer is not limited by time and any Erindale student is eligible to take part. For further information, (or instructions on how to find Colman Place), give ECSU a call at 828-5249.

The Erindale College Student's Union takes great pride in announcing that Board of Directors meetings are open to public scrutiny and are held each Monday at 4 p.m.

InfoDesk Update. . . .

Yes Virginia...there is an Erindale InfoDesk. And people are actually using it! For all kinds of purposes, such as:

* tickets to Convocation Hall events
* information about Erindale College
* plenty of great handouts about everything under the sun
* tickets for Blind Duck events
* Mississauga Transit tickets
* freebies, brochures and handouts on Toronto and Mississauga theatres, concerts, etc.
* Students' Administrative Council handbooks and student directories
* Erindale College Student Union handbooks and information
* Cinema Gratis Movie of the Week listings
* upcoming Blind Duck band listings
* quick, quick access to the people who can help you at SAC and ECSU, not to mention the Erindale administration
* a cheerful smile, a willingness to listen and an ability to help in the person of Patty Hanson, InfoDesk staffperson.

The Erindale InfoDesk is a co-operative venture on the part of the Erindale College Students' Union, the Students' Administrative Council of the University of Toronto and the Erindale College administration. If you aren't taking advantage of this service, you aren't getting your money's worth out of this college.

A Golden Employment Opportunity

The pre-Christmas rush of job opportunities is here in earnest at the good old Canadian Post Office. Yes, the incredible Gateway Postal Centre (Eglinton Avenue and Dixie Road), that marvel of mechanical mail sorting, needs bodies.

A grand total of 1300 jobs are available for students with a hole in their wallets. Rate of pay is $3.53 to $3.79 per hour. Prospective applicants must be Canadian citizens, between the ages of 16 and 65, and able to read and write English fluently.

These jobs will go FAST, so hustle on down to the Canada Manpower Centre at 2520 Hurontario Street, right here in Mississauga. That's the Post Office Building for you neophyte posties, and you can head for the 6th Floor when you get there. This message is brought to you as a public service by your favorite enclave of radicals, the Erindale College Student's Union. For additional job listings, check the Employment Board at ECSU's Colman Place offices. ECSU is open from 8:30 am to 4:30 pm, each and every weekday. C'mon out and get a job.

ECSU
UNIVERSITY OF TORONTO